

1. Record Nr.	UNISA996391753903316
Titolo	Iniunctions geuen by the Queenes Maiestie [[electronic resource]] : Anno Domini. 1559. The fyrist yere of the raigne of our soueraigne lady Queene Elizabeth. Cum priuilegio Regiæ Maiestatis
Pubbl/distr/stampa	[London, : Printed by Richard Jugge and John Cawood, 1562?]
Descrizione fisica	[32] p
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Great Britain Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Addressed to the Church of England. Imprint from STC. This edition has the following characteristics: signatures A-Dâ'; text ends on D4v; title page has a border of four lace panels with "R.I." in roman type in a circle in the bottom panel; title has "Queenes .. fyrist", both in black letter. Probably issued with STC 10120. Identified as STC 10098 on UMI microfilm. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910789764003321
Titolo	The necklace of the Pleiades : studies in Persian literature presented to Heshmat Moayyad on his 80th birthday : 24 essays on Persian literature, culture and religion // editors, F.D. Lewis, S. Sharma
Pubbl/distr/stampa	Leiden, : Leiden University Press, 2010
ISBN	1-283-23192-1 9786613231925 94-006-0009-7
Descrizione fisica	1 online resource (391 pages)
Collana	Iranian studies series
Altri autori (Persone)	LewisFranklin <1961-2022.> SharmaS
Disciplina	891.5509
Soggetti	Persian literature - History and criticism Iranian literature - History and criticism Persian poetry - History and criticism Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Necklace of the Pleiades; Table of Contents; INTRODUCTION; A BIBLIOGRAPHY OF THE WORKS OF HESHMAT MOAYYAD; I. Alexander Romance; II. The Epic Cycle; III. Religious Texts and Contexts; IV. The Poetic Text and Central Motifs; V. Center and Periphery; VI. The Modern Period; Backlist Iranian Studies Series:
Sommario/riassunto	"The necklace of the Pleiades" is a volume on Persian literature, culture and religion by Persian scholars from around the world. This book reflects the state of the field of Persian literary studies and will be of substantial interest not only to scholars of Iranian culture, history and religions, but of Middle Eastern and South Asian studies, as well. The topics of the 24 essays range from the Persian Alexander romance, to Ferdowsi's Shahnama and other epics, the poetics and imagery of the ghazal and the qasida, Mughal court poetry, Sufism, Ismaili history, Baha'i literature, Iranian linguistics, the modern writer Sadeq Hedayat, and the reception of Salman Rushdie's novel in Persian translation.

