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| 1. Record Nr.           | UNISA996391703703316                                                                                                                                                                                                            |
| Autore                  | Breton Nicholas <1545?-1626?>                                                                                                                                                                                                   |
| Titolo                  | An excellent poeme, vpon the longing of a blessed heart [[electronic resource] ] : which loathing the world, doth long to be with Christ. With an addition, vpon the definition of loue. Compiled by Nicholas Breton, Gentleman |
| Pubbl/distr/stampa      | Imprinted at London, : [By R. Bradock], for Iohn Browne, and Iohn Deane, 1601                                                                                                                                                   |
| Descrizione fisica      | [48] p                                                                                                                                                                                                                          |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                         |
| Formato                 | Materiale a stampa                                                                                                                                                                                                              |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                      |
| Note generali           | In verse.<br>Printer's name from STC.<br>Signatures: A-Fâ´.<br>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.                                                                                 |
| Sommario/riassunto      | eebo-0113                                                                                                                                                                                                                       |

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| 2. Record Nr.           | UNINA9910958435903321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Autore                  | Halliwell Martin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Titolo                  | Images of idiocy : the idiot figure in modern fiction and film / / Martin Halliwell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | London : , : Routledge, , 2016                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ISBN                    | 1-138-27582-4<br>1-315-25270-8<br>1-351-92884-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Descrizione fisica      | 1 online resource (281 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Disciplina              | 809.8920826                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Soggetti                | People with mental disabilities in literature<br>People with mental disabilities in motion pictures<br>Fiction - 19th century - History and criticism<br>Fiction - 20th century - History and criticism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Note generali           | First published 2004 by Ashgate Publishing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di bibliografia    | Includes bibliographical references, index and filmography.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di contenuto       | pt. I. Idiocy in the nineteenth century -- pt. II. Idiocy and modernism -- pt. III. Idiocy after World War II.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sommario/riassunto      | This book traces the concept of idiocy as it has developed in fiction and film in the nineteenth and twentieth centuries. It focuses particularly on visual images of idiocy and argues that writers as diverse as Gustave Flaubert, Fyodor Dostoevsky, Joseph Conrad, John Steinbeck, Flannery O'Connor and Rohinton Mistry, and filmmakers such as Jean Renoir, Akira Kurosawa, Alfred Hitchcock, Werner Herzog and John Huston have all been attracted to idiot figures as a way of thinking through issues of language acquisition, intelligence, creativity, disability, religion and social identity. Martin Halliwell provides a lively and detailed discussion of the most significant literary and cinematic uses of idiocy, arguing that scientific conceptions of the term as a classifiable medical condition are much too narrow. With the explosion of interest in idiocy among American and European filmmakers in the 1990s and the growing interest in its often overlooked history, this book offers a timely reassessment of idiocy and its distinctive place at the intersection of science and culture. |

