

1. Record Nr.	UNINA9910455603503321
Autore	Grene Nicholas
Titolo	The politics of Irish drama : plays in context from Boucicault to Friel / / Nicholas Grene [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11781-X 0-511-00947-X 1-280-15392-X 0-511-11790-6 0-511-15047-4 0-511-48602-2 0-511-32468-5 0-511-04853-X
Descrizione fisica	1 online resource (xvii, 312 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Disciplina	822.009/358
Soggetti	English drama - Irish authors - History and criticism Politics and literature - Ireland - History - 19th century Politics and literature - Ireland - History - 20th century Political plays, English - History and criticism Theater - Political aspects - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 290-300) and index.
Nota di contenuto	1. Stage interpreters -- 2. Strangers in the house -- 3. Shifts in perspective -- 4. Class and space in O'Casey -- 5. Reactions to revolution -- 6. Living on -- 7. Versions of pastoral -- 8. Murphy's Ireland -- 9. Imagining the other -- Conclusion: a world elsewhere.
Sommario/riassunto	In this book Nicholas Grene explores political contexts for some of the outstanding Irish plays from the nineteenth century to the contemporary period. The politics of Irish drama have previously been considered primarily the politics of national self-expression. Here it is argued that Irish plays, in their self-conscious representation of the otherness of Ireland, are outwardly directed towards audiences both at home and abroad. The political dynamics of such relations between

plays and audiences is the book's multiple subject: the stage interpretation of Ireland from The Shaughraun to Translations; the contentious stage images of Yeats, Gregory and Synge; reactions to revolution from O'Casey to Behan; the post-colonial worlds of Purgatory and All that Fall; the imagined Irelands of Friel and Murphy, McGuinness and Barry. With its fundamental reconception of the politics of Irish drama, this book represents an alternative view of the phenomenon of Irish drama itself.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

UNISA996391700903316

Jonson Ben <1573?-1637.>

Poetaster or The arraignment [[electronic resource]] : as it hath beene sundry times priuately acted in the Blacke Friers, by the children of her Maiesties Chappell. Composed, by Ben. Johnson

London, : Printed [by R. Bradock] for M. L[ownes] and are to be sould in Saint Dunstans Church-yarde, 1602

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Printer's and publisher's names from STC.

Signatures: A-Mâ' NÂ<sup>2</sup> (-N2).

Reproduction of the original in the British Library.

Sommario/riassunto

eebo-0018