

1. Record Nr.	UNISA996391699503316
Autore	Lawrence Henry <1600-1664.>
Titolo	A plea for the vse of gossell ordinances [[electronic resource] ] : against the practice and opinions of certain men of these times. Unto which is added by way of an illustrious instance; a vindication of the ordinance of baptisme: against Mr. Dels booke, entituled The doctrine of baptisment. Wherein it's proved that the ordinance of baptism is of gospel institution, and by divine appointment, to continue of use in the Church, to the end of the world. // By Hen: Laurence Esq
Pubbl/distr/stampa	London, : printed by M.S. for Livewell Chapman, at the Crown in Popes-head Alley, 1652
Descrizione fisica	[8], 80, [4] p
Soggetti	Baptism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A reply to: Dell, William, d. 1664 Baptismon didache. Annotation on Thomason copy: The "2" in the imprint date is crossed out and date altered to 1651; "Febr. 5." Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996390544403316
Autore	Maisonneufve Estienne de
Titolo	The gallant, delectable and pleasaunt hystorie of Gerileon of Englande [[electronic resource] ] : containyng the haughtie feates of armes, and knightlie provvesse of the same Gerileon, with his loues and other memorable aduentures. Composed in the Frenche tongue, by Steuen De Maison Neufue Bordelois. And now newly translated into English
Pubbl/distr/stampa	Imprinted at London, : [By John Kingston] for Myles lennynges, dwellyng in Paules Church-yarde at the sygne of the Byble, Anno Domini, 1578
Descrizione fisica	[4], 112 leaves
Altri autori (Persone)	JenningsMiles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of the first part of: Gerileon d'Angleterre. Translator's dedication signed: Myles lennynges. Printer's name from STC. Running title reads: The hystorie of Gerileon. Identified as STC 17204 on UMI microfilm reel 556. Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the Bodleian Library. Appears at reel 431 (Henry E. Huntington Library and Art Gallery copy) and at reel 556 (Bodleian Library copy).
Sommario/riassunto	eebo-0216