

1. Record Nr.	UNISA996391679803316
Autore	Bernard, of Clairvaux, Saint, <1090 or 91-1153.>
Titolo	An epistle of sai[n]t Bernarde, called the golden epistle, whiche he se[n]t to a yo[n]g religyous man whom he moche loued. And after the sayd epistle, foloweth four reuelations of Saint Birget [[electronic resource]]
Pubbl/distr/stampa	[Printed at London, : By Thomas Godfray, [ca. 1535]]
Descrizione fisica	[48] p
Soggetti	Perfection - Religious aspects - Catholic Church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An English translation of: Saint Bernard. <i>Epistola de perfectione vitae</i> . Imprint from colophon; publication date suggested by STC. Includes four revelations of Saint Bridget. To this edition has been added chapter 65 of: Hilton, Walter. <i>Scala perfectionis</i> (STC 14042)--STC. Signatures: A-C (C8 blank). Formerly STC 1911. Identified as STC 1911 on UMI microfilm. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910779745503321
Autore	Schneider Nathan <1984->
Titolo	Thank you, anarchy [[electronic resource]] : notes from the occupy apocalypse / / Nathan Schneider ; foreword by Rebecca Solnit
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-27679-5 0-520-95703-2
Descrizione fisica	1 online resource (212 p.)
Disciplina	339.20973
Soggetti	Occupy movement - New York (State) - New York Occupy movement Protest movements - United States - History - 21st century Equality - United States Income distribution - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- Foreword: Miracles and Obstacles -- 1. Some Great Cause -- 2. New Messiah -- 3. Planet Occupy -- 4. No Borders, No Bosses -- 5. Sanctuary -- 6. Diversity of Tactics -- 7. Crazy Eyes -- 8. Eternal Return -- Acknowledgments -- Works Not Cited
Sommario/riassunto	Thank You, Anarchy is an up-close, inside account of Occupy Wall Street's first year in New York City, written by one of the first reporters to cover the phenomenon. Nathan Schneider chronicles the origins and explosive development of the Occupy movement through the eyes of the organizers who tried to give shape to an uprising always just beyond their control. Capturing the voices, encounters, and beliefs that powered the movement, Schneider brings to life the General Assembly meetings, the chaotic marches, the split-second decisions, and the moments of doubt as Occupy swelled from a hashtag online into a global phenomenon. A compelling study of the spirit that drove this watershed movement, Thank You, Anarchy vividly documents how the Occupy experience opened new social and political possibilities and registered a chilling indictment of the status quo. It was the

movement's most radical impulses, this account shows, that shook millions out of a failed tedium and into imagining, and fighting for, a better kind of future.
