

1. Record Nr.	UNISA996391646303316
Autore	Baynes Paul <d. 1617.>
Titolo	Briefe directions unto a godly life [[electronic resource]] : wherein every Christian is furnished with most necessary helps for the furthering of him in a godly course here upon earth, that so he may attaine eternall happinesse in heaven. Written by Mr. Paul Bayne, minister of Gods Word, to Mr. Nicholas lordane his brother
Pubbl/distr/stampa	London, : Printed by A. G[riffin] for I. N[ewbery] and are to be sold by Samuel Enderby at the Starre in Popes head Alley, 1637
Descrizione fisica	[8], 244 p
Soggetti	Christian life - Anglican authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's and publisher's names from STC. The first leaf is blank. Slight print show-through. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910814908003321
Titolo	A new companion to the Gothic // edited by David Punter
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	9786613435705 9781444354935 1444354930 9781118396179 1118396170 9781782685432 178268543X 9781283435703 1283435705 9781444354959 1444354957 9781444354928 1444354922
Edizione	[1st ed.]
Descrizione fisica	1 online resource (549 p.)
Collana	Blackwell companions to literature and culture ; ; 79
Altri autori (Persone)	PunterDavid
Disciplina	823/.0872909
Soggetti	Horror tales, English - History and criticism Gothic revival (Literature) - English-speaking countries Psychoanalysis and literature - English-speaking countries Horror tales, American - History and criticism Psychological fiction - History and criticism Ghost stories - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Gothic backgrounds -- pt. 2. The original Gothic -- pt. 3. Nineteenth- and twentieth-century transformations -- pt. 4. Gothic theory and genre -- pt. 5. The globalization of Gothic -- pt. 6. The continuing debate.
Sommario/riassunto	The thoroughly expanded and updated New Companion to the Gothic,

provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field
