

1. Record Nr.	UNISA996395534903316
Autore	Bennet Thomas <1673-1728.>
Titolo	A brief history of the joint use of precompos'd set forms of prayer; [[electronic resource]] : shewing, I. That the ancient Jews, our Savior, his apostles and the primitive Christians, never join'd in any prayers but precompos'd set forms only. II. That those precompos'd set forms in which they join'd, were such as the respective congregations were accustomed to, and throughly acquainted with. III. That their practice warrants the imposition of a national precompos'd liturgy. To which is annex'd, A discourse of the gift of prayer, shewing, that what the dissenters mean by the gift of prayer, viz. a faculty of conceiving prayers extempore, is not promis'd in scripture. // By Thomas Bennet .
Pubbl/distr/stampa	Cambridge : , : Printed at the University-Press, for Edmund Jeffery, bookseller in Cambridge; and are to be sold by James Knapton at the Crown in St. Paul's Church-Yard, London., 1708
Descrizione fisica	[1]+ p
Soggetti	Prayer Title pages 18th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fragment: title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

## 2. Record Nr.

UNISA996391644403316

## Titolo

The whole booke of Psalmes [[electronic resource]] : with their wonted tunes, as they are song in churches, composed into foure parts: all vwhich are so placed that foure may sing, ech one a seueral part in this booke. VVherein the church tunes are carefully corrected, and thereunto added other short tunes vsually song in London, and other places of this realme. VVith a table in the end of the booke, of such tunes as are nevvly added, vvith the number of ech Psalm placed to the said tune. Compiled by sondry authors, vwho haue so laboured herein, that the vnskilfull vvith small practice may attaine to sing that part, vwhich is fittest for their voice

## Pubbl/distr/stampa

Imprinted at London, : By Thomas Est, the assigne of William Byrd : dwelling in Aldersgate streeete at the signe of the black Horse, and are there to be sold, 1592

## Descrizione fisica

[4], 288, [8] p. : music

## Altri autori (Persone)

SternholdThomas <d. 1549.>  
HopkinsJohn <d. 1570.>

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Note generali

The settings of Dowland, Johnson, and others first appear in this edition. For later editions see STC 2488, 2495, 2515, 2538.5, 2575 and following, and 2648--STC.  
Reproduction of the original in Cambridge University Library.

## Sommario/riassunto

eebo-0021