

1. Record Nr.	UNISA996391635203316
Autore	Paris Matthew <1200-1259.>
Titolo	Matthæi Paris monachi Albanensis Angli, historia major [[electronic resource]] : Juxta exemplar Londinense 1571, verbatim recusa. Et cum Rogeri Wendoveri, Willielmi Rishangeri, authorisque majori minorique historiis chronicisque MSS, in Bibliotheca Regia, Collegii Corporis Christi Cantabrigiæ, Cottoniaque, fideliter collata. Huic primum editioni accesserunt, duorum Offarum Merciorum Regum; & viginti trium abbatum S. Albani vitæ: una cum libro additamentorum. Per eundem authorem. Editore Willielmo Wats S.T.D. Qui & variantes lectiones, adversaria, vocumque barbarum glossarium, adjecit: simul cum rerum, nominumque, indicibus locupletissimis
Pubbl/distr/stampa	Londini, : Excudebat Richardus Hodgkinson [and Miles Flesher], 1640. Sumptibus Cornelii Bee & Laurentii Sadler, in vico vulgariter dicto Little Britaine, [1640]
Descrizione fisica	[50], 1009, [111]; [14], 310, [14] p. : port. (metal cut)
Altri autori (Persone)	ParkerMatthew <1504-1575.> RishangerWilliam <1250?-1312?> Roger, of Wendover, <d. 1236.> WattsWilliam <1590?-1649.>
Soggetti	World history Great Britain History To 1485 Early works to 1800
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Based on an earlier work by Roger of Wendover also known as "Flores historiarum", probably based in turn on an earlier St. Albans chronicle. See Vaughan, Richard. "Matthew Paris" (Cambridge, 1958). The "Historia major" is edited by Matthew Parker.</p> <p>Title page in red and black.</p> <p>Half-title reads: Matthæi Parisiensis opera.</p> <p>"Vitæ duorum Offarum .. et viginti trium abbatum Sancti Albani" most of it probably not written by Paris, has separate title page, register and pagination; the imprint reads "Londini, excudebat Milo Flesher M.DC. XXXIX. ..". "Matthæi Parisiensis additamenta" has separate title page dated 1639 with Flesher's name in imprint; pagination and register are continuous.</p>

With an engraved portrait of Matthew Paris, signed: T. Cecill sculp:.  
Includes indexes.  
Reproduction of the original in the British Library.

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Sommario/riassunto

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