

1. Record Nr.	UNISA996391625203316
Autore	Betham John <d. 1709.>
Titolo	A sermon of the Epiphany [[electronic resource]] : preached in the Queen Dowagers chappel at Somerset-House, upon Twelfth Day, January the 6th. 1686. By John Betham, Doctor of Sorbon, and preacher in ordinary to his Majesty. Published by Her Majesties command
Pubbl/distr/stampa	London, : printed for Matthew Turner, at the Lamb in Holborn, 1687
Descrizione fisica	[2], 34, [2] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a final errata leaf. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910786177303321
Autore	Nogami Toyotiro
Titolo	Japanese Noh plays : how to see them / / by Toyotiro Nogami
Pubbl/distr/stampa	London : , : Kegan Paul Limited, , 2005
ISBN	1-136-20862-3 1-283-96179-2 0-203-04058-9 1-136-20855-0
Descrizione fisica	1 online resource (70 p.)
Collana	Japanese tourist library
Disciplina	792/.0952
Soggetti	No plays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; JAPANESE NOH PLAYS; Title Page; Copyright Page; Table of Contents; I. The Noh Theatre; II. The Production; III. Masks and Costumes; IV. Classification of the Noh Plays; V. The Making of a Noh Programme; VI. How to Appreciate the Noh Play; VII. The Repertoire; Short Bibliography; Noh Calendar
Sommario/riassunto	Written for travellers to Japan, this concise guide explains all aspects of the Noh performance, including the layout of the theatre, music, masks and costumes, acting, dramatic themes, and appreciation of Noh theatre. Readers will gain insights into this fascinating aspect of Japanese culture and be well prepared to attend performances when visiting Japan.