

1. Record Nr.	UNINA9910452183503321
Titolo	Rhetoric, remembrance, and visual form : sighting memory / / edited by Anne Teresa Demo and Bradford Vivian
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-63354-5 0-203-80340-X
Descrizione fisica	1 online resource (273 p.)
Collana	Routledge studies in rhetoric and communication ; ; 5
Altri autori (Persone)	DemoAnne Teresa <1968-> VivianBradford
Disciplina	153.1/2
Soggetti	Memory Visual perception Visual communication Memory (Philosophy) Material culture Mass media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Rhetoric, Remembrance, and Visual Form Sighting Memory; Copyright; Contents; List of Figures; Acknowledgments; Introduction; Part I :Places and Spaces; 1. Memory Lines: The Plotting of New York's New Military Tract; 2. The Unexpected Encounter: Confronting Holocaust Memory in the Streets of Post-Wall Berlin; 3. "A Disturbance of Memory": Travel, Recollection, and the Experience of Place; 4. Woodland Cemetery: Modernism and Memory; Part II : Monuments and Memorials; 5. Ephemeral Visibility and the Art of Mourning: Eyes Wide Open Traveling Exhibit 6. Patterns of Ambivalence: The Space between Memory and Form7. Denying Denial: Trauma, Memory, and Automobility at Roadside Car Crash Shrines; 8. Dark Elegy: The Embodiment of Terrorism in the American Memorial Landscape; Part III : Media and Mediums; 9. Memory through the Perpetrator's Lens: Witnessing via Images Taken by Wehrmacht Soldiers and Officers on the Eastern Front; 10. Inherited

and New Memories; 11. The Diffusion of an Atomic Icon: Nuclear Hegemony and Cultural Memory Loss; 12. Silenced Memories: Forgetting War in Finnish Public Paintings
13. Making Memories: Tragic Tourism's Visual TracesContributors;
Index

Sommario/riassunto

"This volume offers a multifaceted investigation of intersections among visual and memorial forms in modern art, politics, and society. The question of the relationships among images and memory is particularly relevant to contemporary society, at a time when visually-based technologies are increasingly employed in both grand and modest efforts to preserve the past amid rapid social change. The chapters in Rhetoric, Remembrance, and Visual Form provide valuable insights concerning not only how memories may be seen (or sighted) in visual form but also how visual forms constitute noteworthy material sites of memory. The collection addresses this central theme with a wealth of interdisciplinary and international approaches, featuring conventional scholarly as well as artistic works from such disciplines as rhetoric and communication, art and art history, architecture, landscape studies, and more, by contributors from around the globe"--

2. Record Nr.	UNISA996391616003316
Autore	Buchanan George <1506-1582.>
Titolo	Psalmorum Davidis paraphrasis poetica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera ac studio Nathanis Chitræi [[electronic resource]]
Pubbl/distr/stampa	Londini, : Apud Edvv. Griffinum, 1640
Descrizione fisica	[12], 478 p. : music
Altri autori (Persone)	ChytraeusNathan <1543-1598.> FlaminioMarco Antonio <1498-1550.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Another edition, with music, of STC 3983. "In Georgii Buchanani paraphrasin Psalmorum collectanea Nathanis Chytræi" has separate dated title page. Includes (pages 357-375), with caption title: M. Antonii Flaminii De rebus divinis carmina. Reproduction of the original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

3. Record Nr.	UNINA9910160208603321
Titolo	Chinese sociology and anthropology
Pubbl/distr/stampa	[White Plains, N.Y.] , : [M.E. Sharpe], 1968-2011
ISSN	1558-1004
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Disciplina	301
Soggetti	Sociology Anthropology Sociology - China Anthropology - China Sociologie Anthropologie Sociologie - Chine Anthropologie - Chine Culturele antropologie Periodicals. China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Translations of articles from Chinese publications. Published: Armonk, NY : M.E. Sharpe, <winter 2004/05->-summer 2011.