

1. Record Nr.	UNISA996391587403316
Autore	Hayman Robert <1578 or 9-1631?.>
Titolo	Quodlibets lately come ouer from New Britaniola, old Newfound-land [[electronic resource]] : Epigrams and other small parcels, both morall and diuine. The first foure bookes being the authors owne: the rest translated out of that excellent epigrammatist, Mr. John Owen, and other rare authors: with two epistles of that excellently wittie doctor, Francis Rabilais: translated out of his French at large. All of them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. // By R.H. sometimes Gouernour of the plantation there
Pubbl/distr/stampa	London, : Printed by Elizabeth All-de [and Felix Kyngston], for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head, 1628
Descrizione fisica	[8], 64; [6], 58 [i.e. 54] p
Altri autori (Persone)	OwenJohn <1560?-1622.> RabelaisFrancois <ca. 1490-1553?> HabertFrancois <ca. 1508-ca. 1561.>
Soggetti	Epigrams, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>In verse.</p> <p>"Certaine epigrams out of the first foure bookes of the excellent epigrammatist, Master John Ovven" has separate dated title page (lacking the printer's name), pagination, and register; within this, "Seuerall sententious epigrams, and witty sayings out of sundry authors both ancient and moderne" has title page with imprint "London, printed by Felix Kyngston .."; pagination and register are continuous.</p> <p>The parts attributed to Rabelais, are also attributed to Francois Habert, ca. 1508-ca. 1561--Cf. Prescott, A. Imagining Rabelais in Renaissance England.</p> <p>The last 3 pages of the second series are numbered 54, 55, 58.</p> <p>Part 2 identified as STC 18994 on UMI microfilm reel 1525.</p> <p>Reproductions of the originals in the Henry E. Huntington Library and Art Gallery (reel 926:7) and the Bodleian Library (reel 1525:20).</p>

