

1. Record Nr.	UNISA996391587403316
Autore	Hayman Robert <1578 or 9-1631?.>
Titolo	Quodlibets lately come ouer from New Britaniola, old Newfound-land [[electronic resource] ] : Epigrams and other small parcels, both morall and diuine. The first foure bookes being the authors owne: the rest translated out of that excellent epigrammatist, Mr. Iohn Owen, and other rare authors: with two epistles of that excellently wittie doctor, Francis Rablais: translated out of his French at large. All of them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. // By R.H. sometimes Gouvernour of the plantation there
Pubbl/distr/stampa	London, : Printed by Elizabeth All-de [and Felix Kyngston], for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head, 1628
Descrizione fisica	[8], 64; [6], 58 [i.e. 54] p
Altri autori (Persone)	OwenJohn <1560?-1622.> RabelaisFrancois <ca. 1490-1553?> HabertFrancois <ca. 1508-ca. 1561.>
Soggetti	Epigrams, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. "Certaine epigrams out of the first foure bookes of the excellent epigrammatist, Master Iohn Ovven" has separate dated title page (lacking the printer's name), pagination, and register; within this, "Seuerall sententious epigrams, and witty sayings out of sundry authors both ancient and moderne" has title page with imprint "London, printed by Felix Kyngston .."; pagination and register are continuous. The parts attributed to Rabelais, are also attributed to Francois Habert, ca. 1508-ca. 1561--Cf. Prescott, A. Imagining Rabelais in Renaissance England. The last 3 pages of the second series are numbered 54, 55, 58. Part 2 identified as STC 18994 on UMI microfilm reel 1525. Reproductions of the originals in the Henry E. Huntington Library and Art Gallery (reel 926:7) and the Bodleian Library (reel 1525:20).

