

1. Record Nr.	UNINA9910460019703321
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Titolo	By the grace of God : Francoist Spain and the sacred roots of political imagination / / William Viestenz
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-6858-X
Descrizione fisica	1 online resource (236 p.)
Collana	Toronto Iberic ; ; 14
Disciplina	860.9/382
Soggetti	Spanish literature - 20th century - History and criticism Religion and politics - Spain - History - 20th century Religion and literature - Spain - History - 20th century Electronic books. Spain Politics and government 1939-1975
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: La España Sagrada as a Political Category -- 2. "He aquí una plenitud española": Catholicism, Cultural Regeneration, and Spanish Essentialism -- 3. Politics by Other Means: The Sacred Core of Collective Imagining -- 4. Intimate Strife: Inside Juan Goytisolo's Sovereign Exception -- 5. The Eternal Present of Sacred Time -- 6. "De-sacralization" and "Sacro-genesis," or How to Step Outside of Sacred Time -- 7. Espriu's Sepharad and the Equitable Restoration of Sacred Sovereignty -- 8. Conclusion: The Aesthetic Disruption of Political Truth -- Notes -- Works Cited -- Index
Sommario/riassunto	Though neither king nor priest, Spanish dictator Francisco Franco nevertheless conceptualized his right to sovereignty around a political theology in which national identity resembled a sacred cult. Using Franco's Spain and la España sagrada as a counterpoint to European secularity's own development, By the Grace of God is the first sustained analysis within Spanish cultural studies of the sacred as a political category and a tool for political organization. William Viestenz shows

how imagining national identity as a sacred absolute within a pluralistic, multicultural state leads to dictatorship, scapegoating, and exceptional violence. Using novels and poetry from the Catalan literary tradition and stalwarts of the Castilian canon, his analysis demonstrates that the sacred is a concept that spills over into key areas of secular political imagination. By the Grace of God offers an original theory of the sacred that challenges our understanding of twentieth-century political thought.

2. Record Nr.

UNISA996391578503316

Titolo

An act giving licence for transporting fish in forreign bottoms
[[electronic resource]] : At the Parliament begun at Westminster the
17th day of September, anno Domini 1656

Pubbl/distr/stampa

[London, : Printed by Henry Hills and Iohn Field, Printers to His
Highness the Lord Protector, 1657]

Descrizione fisica

3, [1] p

Soggetti

Fish trade - Law and legislation - Great Britain
Tariff on fishes - Great Britain

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Caption title.
Imprint from colophon.
On A1r: last word in first line of text: 'Highness'; first word under
initial: 'land,'; last word in last full line of text: 'fish'.
Reproduction of the original in the British Library.

Sommario/riassunto

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