

1. Record Nr.	UNISA996391558903316
Autore	Burroughs Jeremiah <1599-1646.>
Titolo	The eighth book of Mr Jeremiah Burroughs [[electronic resource]] : Being a treatise of the evil of evils, or the exceeding sinfulness of sin. Wherein is shewed, 1 There is more evil in the least sin, than there is in the greatest affliction. 2 Sin is most opposite to God. 3 Sin is most opposite to mans good. 4 Sin is opposite to all good in general. 5 Sin is the poyson, or evil of all other evils. 6 Sin hath a kind of infiniteness in it. 7 Sin makes a man conformable to the Devil. All these several heads are branched out into very many particulars. / / Published by Thomas Goodwyn, William Bridge, Sydrach Sympson, William Adderly, [double brace] William Greenhil, Philip Nye, John Yates
Pubbl/distr/stampa	London, : Printed by Peter Cole in Leaden-Hall, and are to be sold at his shop at the sign of the Printing-Press in Cornhil, neer the Royal Exchange., 1654
Descrizione fisica	[28], 151, 252-537, [17] p
Altri autori (Persone)	GoodwinThomas <1600-1680.>
Soggetti	Sin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The words "Thomas Goodwyn, .. Adderly," and "William Greenhil, .. Yates." are bracketed together on title page. Text continuous despite pagination. Includes index. With a final advertisement leaf. Annotation on Thomason copy: "Decemb. 11th." Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2.	Record Nr.	UNISALENTO991004163739707536
	Autore	Fontainas, André
	Titolo	Jeunesse de Valéry / André Fontainas ; a cura di Anna Lo Giudice
	Pubbl/distr/stampa	Roma : Bulzoni, 1996
	Descrizione fisica	39 p. ; 18 cm
	Collana	Testi e studi / a cura del Centro documentazione e studi Paul Valéry ; 8
	Altri autori (Persone)	Lo Giudice, Anna
	Disciplina	841.912
	Soggetti	Valéry, Paul Critica Valéry, Paul Critica
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910790614803321
	Titolo	The ancient world in silent cinema / / edited by Pantelis Michelakis and Maria Wyke [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-107-28957-2 1-139-89068-9 1-107-28908-4 1-107-29397-9 1-107-29118-6 1-139-06007-4 1-107-29013-9 1-107-29290-5
	Descrizione fisica	1 online resource (xxi, 379 pages) : digital, PDF file(s)
	Classificazione	HIS000000
	Disciplina	791.43/658
	Soggetti	Historical films - History and criticism Silent films - History and criticism Civilization, Ancient, in motion pictures

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>; 1. Introduction: silent cinema, antiquity and 'The Exhaustless Urn of Time' / Pantelis Michelakis and Maria Wyke -- ; Part I. Theories, Histories, Receptions: ; 2. The ancient world on silent film: the view from the archive / Bryony Dixon; ; 3. On visual cogency: the emergence of an antiquity of moving images / Marcus Becker; ; 4. Cinema in the time of the pharaoh / Antonia Lant; ; 5. 'Hieroglyphics in motion': representing ancient Egypt and the Middle East in film theory and criticism of the silent period / Laura Marcus; ; 6. Architecture and art dance meet in the ancient world / David Mayer; ; 7. Ancient Rome in London: classical subjects in the forefront of cinema's expansion after 1910 / Ian Christie; ; 8. Gloria Swanson as Venus: silent stardom, antiquity and the classical vernacular / Michael Williams; ; 9. Homer in silent cinema / Pantelis Michelakis -- ; Part II. Movement, Image, Music, Text:: ; 10. Silent saviours: representations of Jesus' Passion in early cinema / Caroline Vander Stichele; ; 11. The Kalem Ben-Hur (1907) / Jon Solomon; ; 12. Judith's vampish virtue and its double market appeal / Judith Buchanan; ; 13. Competing ancient worlds in early historical film: the example of Cabiria (1914) / Annette Dorgerloh; ; 14. Peplum, melodrama and musicality: Giuliano l'Apostata (1919) / Giuseppe Pucci; ; 15. 'An orgy Sunday school children can watch': the spectacle of sex and the seduction of spectacle in Cecil B. DeMille's The Ten Commandments (1923) / David Shepherd; ; 16. Silent laughter and the counter-historical: Buster Keaton's Three Ages (1923) / Maria Wyke; ; 17. From Roman history to German nationalism: Arminius and Varus in Die Hermannschlacht (1924) / Martin M. Winkler; ; 18. The 1925 Ben-Hur and the 'Hollywood Question' / Ruth Scodel; ; 19. Consuming passions: Helen of Troy in the jazz age / Margaret Malamud.</p>
Sommario/riassunto	<p>In the first four decades of cinema, hundreds of films were made that drew their inspiration from ancient Greece, Rome, Egypt and the Bible. Few of these films have been studied, and even fewer have received the critical attention they deserve. The films in question, ranging from historical and mythological epics to adaptations of ancient drama, burlesques, cartoons and documentaries, suggest a fascination with the ancient world that competes in intensity and breadth with that of Hollywood's classical era. What contribution did antiquity make to the development of early cinema? How did early cinema's representations affect modern understanding of antiquity? Existing prints as well as ephemera scattered in film archives and libraries around the world constitute an enormous field of research. This extensively illustrated edited collection is a first systematic attempt to focus on the instrumental role of silent cinema in twentieth-century conceptions of the ancient Mediterranean and Middle East.</p>