

1. Record Nr.	UNISA996391552203316
Titolo	The last nevves from the King of Scots [[electronic resource]] : concerning his uniting with the Lord Belcarris, and advansing towards the Marquesses of Argile and Huntley, who are raising a new army of redshanks in the north of Scotland, about the Isles of Orkney and the Highlands. Also, the remonstrance and declaration of 11000. Scots, touching their King, and the Parl. of England; and the declaration of James Stuart, (second son to the late King of England) to the English in France. With a great overthrowe given to Prince Ruperts fleet at sea by Captain Pen, Vice-Admiral for the Parliament of England, and the number of ships sunk and taken
Pubbl/distr/stampa	Imprinted at London, : for G. Wharton, 1651
Descrizione fisica	[2], 6 p
Soggetti	Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800 Scotland History 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "Septemb. 29". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996395324603316
Autore	Peacham Henry <1546-1634.>
Titolo	The garden of eloquence [[electronic resource]] : conteyning the figures of grammer and rhetorick, from whence maye bee gathered all manner of flowers, coulors, ornaments, exornations, formes and fashions of speech, very profitable for all those that be studious of eloquence, and that reade most eloquent poets and orators, and also helpeth much for the better vnderstanding of the holy Scriptures. Set foorth in Englishe, by Henry Pecham Minister
Pubbl/distr/stampa	[London], : Anno. 1577. Imprinted at London, in Fleetestrete, beneath the Conduite, at the signe of Saint Iohn Euaungelist, by H. Iackson, [1577]
Descrizione fisica	[160] p
Soggetti	Figures of speech
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-V. Reproductions of the original in the Henry E. Huntington Library and Art Gallery. Appears at reel 348 and at reel 969 (same copy filmed twice).
Sommario/riassunto	eebo-0113