

1. Record Nr.	UNISA996391544003316
Autore	Nabbes Thomas <1605?-1645?>
Titolo	Playes, maskes, epigrams, elegies, and epithalamiums [[electronic resource]] : Collected into one volumne [sic]. By Thomas Nabbes
Pubbl/distr/stampa	London, : Printed by I. Dawson, and are to be sold [by N. Fussell] at the signe of the White-Lyon and Ball in Saint Pauls churchyard, 1639
Descrizione fisica	[240] leaves
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Signatures: A-Gâ´, A-K[-K4], A-Kâ´ LÂ², AÂ² B-Gâ´[-G4], Aâ´ [-A1] B-Kâ´, A-Hâ´, Aâ´[-A1] B-lâ´.</p> <p>Each work, also issued separately, has special title page.</p> <p>"A morall maske, presented vvith general liking, at the private house in Salisbury Court" (London, Richard Oulton for Charles Greene, 1637) has separate title page.</p> <p>"Hannibal and Scipio. An historical tragedy" (London, Richard Oulton for Charles Greene, 1637" has separate title page.</p> <p>"Covent garden: a pleasant comedie" (London, Richard Oulton for Charles Greene, 1638) has separate title page.</p> <p>"The springs glorie. Vindicating love by temperance against the tenent" (London, I.D[awson]. for Charles Greene, 1638) has separate title page.</p> <p>"Totenham-court, a pleasant comedy" (London, Richard Oulton, 1639) has separate title page.</p> <p>"The vnfortunate mother: a tragedie" (London, J.O. for Daniell Frere, 1640) has separate title page.</p> <p>"The bride, a comedie" (London, R.H. for Laurence Blaikelocke, 1640) has separate title page.</p> <p>"A made up volume .. it is not clear how many plays were originally issued with this title."--NUC Pre-1956.</p> <p>Several pages torn and closely cropped.</p> <p>Reproduction of original in the British Library.</p>
Sommario/riassunto	eebo-0018

