

1. Record Nr.	UNINA9910462207403321
Autore	Prideaux Sue
Titolo	Edvard Munch [[electronic resource]] : behind the Scream / / Sue Prideaux
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-283-70544-3 0-300-19421-8
Descrizione fisica	1 online resource (391 p.)
Altri autori (Persone)	MunchEdvard <1863-1944.>
Disciplina	709/.2 B
Soggetti	Artists - Norway Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [366]-370) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Problems in Naming and Dating -- Munch's Paints and Materials -- Maps -- Family Tree -- 1. Shy Souls: 1863 and Before -- 2. Never More to Be Parted: 1864-1868 -- 3. Growing up in Kristiania: 1869-1875 -- 4. The Blood-red Banner: 1876-1877 -- 5. Losing Faith: 1878-1881 -- 6. 'I have decided to become an artist': 1879-1881 -- 7. 'No more brown sauce': 1882-1885 -- 8. A Calculated Seduction: 1885 -- 9. A Few Drinks Before Breakfast: 1883-1886 -- 10. Soap Art and Soul Art: 1886 -- 11. And Virtue is a Sham: 1886-1889 -- 12. The Saint-Cloud Manifesto: 1889-1890 -- 13. Bizzarro: 1890-1892 -- 14. God is Dead. Berlin: 1892-1894 -- 15. Memento Mori 1894-1896 -- 16. Magical Assassins: 1896-1900 -- 17. The Dance of Life: 1897-1899 -- 18. Death and the Maiden: 1899-1901 -- 19. The Shooting: 1902 -- 20. Self-portrait in Hell: 1903-1908 -- 21. The Hideous Face of Insanity: 1907-1909 -- 22. The Sun, the Sun: 1909-1916 -- 23. Where My Soul Fits in?: 1914-1922 -- 24. Degenerate Art: 1922-1940 -- 25. Death at the Helm: 1940-1944 -- Notes -- Select Bibliography -- Chronology -- Photograph and Text Credits
Sommario/riassunto	Although almost everyone recognizes Edvard Munch's famous painting The Scream, hardly anyone knows much about the man. What kind of

person could have created this universal image, one that so vividly expressed all the uncertainties of the twentieth century? What kind of experiences did he have? In this book, the first comprehensive biography of Edvard Munch in English, Sue Prideaux brings the artist fully to life. Combining a scholar's precision with a novelist's insight, she explores the events of his turbulent life and unerringly places his experiences in their intellectual, emotional, and spiritual contexts. With unlimited access to tens of thousands of Munch's papers, including his letters and diaries, Prideaux offers a portrait of the artist that is both intimate and moving. Munch sought to paint what he experienced rather than what he saw, and as his life often veered out of control, his experiences were painful. Yet he painted throughout his long life, creating strange and dramatic works in which hysteria and violence lie barely concealed beneath the surface. An extraordinary genius, Munch connects with an audience that reaches around the world and across more than a century.

2. Record Nr.

UNISA996391509903316

**Titolo**

To the justices of peace, or cheef gentlemen of our parishes, and all other officers, toward the furtherance of this good woorke [[electronic resource]]

**Pubbl/distr/stampa**

[London, : By T. Purfoot?, 1675?]

**Descrizione fisica**

1 sheet ([1] p.)

**Altri autori (Persone)**

Elizabeth, Queen of England, <1533-1603.>

**Soggetti**

Harbors - Maintenance and repair - Finance - England  
Broadsides16th century.London (England)  
Devon (England) History  
Great Britain History Elizabeth, 1558-1603

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

For 12-year collection to rebuild Colyton harbor.  
"Witnesse our self at Westminster the third daie of February, in the xvij.  
yere of our raigne."  
"Cum priuilegio RegiÆ Maiestatis."

Sommario/riassunto

eebo-0147

## 3. Record Nr.

UNINA9910707374503321

Autore

Dickinson Kendell A. &lt;1931-&gt;

Titolo

Uranium and diagenesis in evaporitic lacustrine mudstone of the Oligocene White River Group, Dawes County, Nebraska // by Kendell A. Dickinson

Pubbl/distr/stampa

[Reston, Va.] : , : U.S. Department of the Interior, U.S. Geological Survey, , 1991

[Washington, D.C.] : , : United States Government Printing Office

Descrizione fisica

1 online resource (25 pages) : illustrations, maps

Collana

U.S. Geological Survey Bulletin ; ; 1956

Soggetti

Diagenesis - Nebraska - Dawes County  
Geology - Nebraska - Dawes County  
Geology, Stratigraphic - Oligocene  
Uranium ores - Nebraska - Dawes County  
Diagenesis  
Geology  
Geology, Stratigraphic  
Oligocene Geologic Epoch  
Uranium ores  
White River Group  
Nebraska Dawes County  
United States White River Group

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from title screen (viewed Aug. 20, 2014).

Nota di bibliografia

Includes bibliographical references.

