

1. Record Nr.	UNISA996391508803316
Titolo	The exposition of the fyrste, seconde, and thyrde canonical epistles of S. Jhon wyth a prologe before it [[electronic resource]]
Pubbl/distr/stampa	Printed in Southwarke, : By me James Nicolson, [1538]
Descrizione fisica	xcvii, [3] leaves
Altri autori (Persone)	TyndaleWilliam <d. 1536.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The commentary and prologue are by William Tyndale. Publication date from STC. Includes index. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910793036103321
Autore	Pitzl Marie-Luise
Titolo	Creativity in English As a Lingua Franca : idiom and metaphor / / Marie-Luise Pitzl
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2018] ©2018
ISBN	1-5015-1003-7 1-5015-1008-8
Descrizione fisica	1 online resource (302 pages)
Collana	Developments in English as a lingua Franca ; ; Volume 2
Disciplina	401.3
Soggetti	Lingua francas English language - Globalization Creativity (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Abbreviations -- List of Figures -- List of Tables -- Introduction -- 1. English as a lingua franca: Why creativity? -- 2. Creativity, idiom and metaphor -- 3. Describing ELF: Analyzing VOICE -- 4. Creative idioms in ELF interactions: Exploring forms -- 5. Functions of creative idioms and metaphors in ELF interactions -- 6. Metaphorical creativity in ELF interactions: Discovering patterns and systematicities -- 7 .The multilingual dimension of metaphorical creativity -- 8. Implications of metaphorical creativity -- Appendix -- References -- Index
Sommario/riassunto	This book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken ELF as represented in the Vienna-Oxford International Corpus of English (VOICE). Building on the findings of previous ELF research, the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding English as a lingua franca.