

1. Record Nr.	UNISA996391495103316
Titolo	The XXIII Parliament of our most high and dread soueraine Iames by the grace of God, King of Scotland, England, France, and Ireland: defender of the faith; &c [[electronic resource]] : Halden at Edinburgh, the 4. day of August 1621. by the noble and potent lord James Marquis of Hamilton ... Extracted foorth of the registers and the booke of the Acts of Parliament of this kingdome of Scotland, by Sir George Hay, of Kinfauns, Knight: clerke of his Maiesties Counsell, register, and rolles Edinburgh, : Printed by Thomas Finlason, His Maiesties printer, 1621
Pubbl/distr/stampa	
Descrizione fisica	[2], 34 leaves : port. (woodcut)
Altri autori (Persone)	HayJohn, Sir, <1578-1654.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: King Iames the Sext. XXIII Parliament the 4 day of August, 1621. In this edition the title has "James by"; last page ends: The end of the XXij. .. Identified as STC 21900a on microfilm. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910157400903321
Autore	Morgan Kevin
Titolo	International Communism and the Cult of the Individual : Leaders, Tribunes and Martyrs under Lenin and Stalin // by Kevin Morgan
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137556677 1137556676
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 363 p. 12 illus.)
Disciplina	909.08
Soggetti	History, Modern Russia - History Europe, Eastern - History Soviet Union - History Civilization - History Modern History Russian, Soviet, and East European History Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Wherever a Communist Party is at Work -- 2. Cult Developments, 1917-56 -- 3. Cult Variations -- 4. Cults of Office -- 5. Cults of Circumstance -- 6. Cult Representations -- 7. Concluding Reflections: No Saviour from on High?.
Sommario/riassunto	This book explores how the communist cult of the individual was not just a Soviet phenomenon but an international one. When Stalin died in 1953, the communists of all countries united in mourning the figure that was the incarnation of their cause. Though its international character was one of the distinguishing features of the communist cult of personality, this is the first extended study to approach the phenomenon over the longer period of its development in a truly transnational and comparative perspective. Crucially it is concerned with the internationalisation of the Soviet cults of Lenin and Stalin. But it also ranges across different periods and national cases to consider a

wider cast of bureaucrats, tribunes, heroes and martyrs who symbolised both resistance to oppression and the tyranny of the party-state. Through studying the disparate ways in which the cults were manifested, Kevin Morgan not only takes in many of the leading personalities of the communist movement, but also some of the cultural luminaries like Picasso and Barbusse who sought to represent them. The cult of the individual was one of the most fascinating, troubling and revealing features of Stalinist communism, and as reconstructed here it offers new insight into one of the defining political movements of the twentieth century.
