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| 1. Record Nr. | UNISA996391478103316 |
| Autore | Lyly John <1554?-1606.> |
| Titolo | Sixe court comedies [[electronic resource]] : Often presented and acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Witten [sic] by the onely rare poet of that time, the witie, comicall, facetiously-quickke and vnparalleld: Iohn Lilly, Master of Arts |
| Pubbl/distr/stampa | London, : Printed by William Stansby for Edward Blount, 1632 |
| Descrizione fisica | [636] p |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | <p>Signatures: Aâ¶ B-2DÂ¹Â² .</p> <p>The first leaf is blank.</p> <p>"Campaspe" (a reprint of STC 17048), "Sapho and Phao" (STC 17086), "Gallathea" (STC 17080), "Mydas" (STC 17083), and "Mother Bombie" (STC 17084) each has separate dated title page; register is continuous. Also includes "Endimion" (STC 17050).</p> <p>Dedication signed "Ed. Blount". Variant 1: title has "actted" and "eacetiously-"; dedication signed "Ed. Blunt". These states represent stages of stop-press correction of sheet A; the fully corrected state, with "wittie" in the title, is STC 17089.</p> <p>Leaves O7-10 and 2C9-10 are correctly imposed. Variant 2: leaves O3-10 and 2C3,4.9,10 in an earlier setting, wrongly imposed. This variant is independent of the title-page variants.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p> |
| Sommario/riassunto | eebo-0113 |