

1. Record Nr.	UNISA996391475303316
Autore	Gascoigne George <1542?-1577.>
Titolo	The noble art of venerie or hunting [[electronic resource]] : Wherein is handled and set out the vertues, nature, and properties of fifteene sundry chaces, together with the order and manner how to hunt and kill euery one of them. Translated & collected for the pleasure of all noblemen and gentlemen, out of the best approoued authors, which haue written any thing concerning the same: and reduced into such order and proper termes as are vsed here in this noble realme of Great Britaine
Pubbl/distr/stampa	At London, : Printed by Thomas Purfoot, An. Dom. 1611
Descrizione fisica	[8], 200, [4], 201-204, 207-250, [4] p. : ill. (woodcuts), music
Altri autori (Persone)	FouillouxJacques du <1521?-1580.>
Soggetti	Hunting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>By George Gascoigne, whose name appears on [par.]3v.</p> <p>An adaptation of: Fouilloux, Jacques du. La venerie.</p> <p>Partly in verse.</p> <p>Usually bound with an edition of "The booke of falconrie or hawking" by George Turberville, to whom this work is sometimes attributed.</p> <p>The first leaf is blank.</p> <p>Running title reads: The booke of hunting.</p> <p>The last two leaves contain bugle calls.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p> <p>Print faded and show-through with some lost print on pages 93 and 150. Pages 80-105 and 140-163 from the University of Illinois (Urbana-Champaign Campus). Library copy spliced at end.</p>
Sommario/riassunto	eebo-0113