

1.	Record Nr.	UNISA996391453303316
	Autore	Garbrand John <b. 1646 or 7.>
	Titolo	The grand inquest, or, A full and perfect answer to several reasons, by which it is pretended His Royal Highness, the Duke of York, may be proved to be a Roman-Catholick [[electronic resource]]
	Pubbl/distr/stampa	London, : Printed for James Vade ..., 1680
	Descrizione fisica	26 [i.e. 24] p
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
	Sommario/riassunto	eebo-0167
2.	Record Nr.	UNINA9910971996503321
	Autore	Luvaas Brent Adam <1974->
	Titolo	DIY style : fashion, music and global digital cultures / / Brent Luvaas
	Pubbl/distr/stampa	London, : Berg, 2012
	ISBN	9781474235235 : (ebk : Bloomsbury)
	Edizione	[English ed.]
	Descrizione fisica	xx, 181p. ; : ill. (b&w)
	Disciplina	306.46
	Soggetti	Handicraft - Indonesia Do-it-yourself work Indie culture - Indonesia Internet and youth - Indonesia Alternative rock music - Case studies - Social aspects - Indonesia Fashion - Case studies - Social aspects - Indonesia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 159-176) and index.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- List of Illustrations -- Acknowledgments -- Preface -- Introduction: The DIY Ethos -- 1 Indonesia, Republik DIY -- 2 DIY Capitalism: Class, Crisis, and the Rise of Indie Indonesia -- 3 DIY in DIY (Daerah Istimewa Yogyakarta): Everyday Production in the Indonesian Indie Scene -- 4 DIY Chic: Notes on Indie Style -- 5 On Cutting and Pasting: The Art and Politics of DIY Streetwear -- 6 On Site and Sound: Music and Borders in a DIY World -- Conclusion: The Indie Mainstream -- Notes -- References -- Index.
Sommario/riassunto	Through rich ethnographic detail and cutting-edge theory, DIY Style tells the fascinating story of an international do-it-yourself (DIY) movement through a major case study of the "indie" music and fashion scene in Indonesia.