

1. Record Nr.	UNINA9910462009303321
Titolo	The Routledge companion to postmodernism // edited by Stuart Sim
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-280-68241-8 9786613659354 1-136-69833-7 0-203-81320-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Routledge companions
Altri autori (Persone)	SimStuart
Disciplina	149.97 149/.97
Soggetti	Postmodernism Philosophy, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2005.
Nota di bibliografia	Includes bibliographical references (p. 305-320) and index.
Nota di contenuto	Front Cover; Copyright Page; The Routledge Companion to Postmodernism; Contents; Preface to the third edition: the modern, the postmodern and the post-postmodern: Stuart Sim; Part I: Postmodernism: its history and cultural context; 1. Postmodernism and philosophy: Stuart Sim; 2. Postmodernism and critical theory: Georges Van Den Abbeele; 3. Postmodernism and politics: Iain Hamilton Grant; 4. Postmodernism and feminism: Sue Thornham; 5. Postmodernism and gender and sexuality: Chris Haywood and Mairtin Mac An Ghaill; 6. Postmodernism and lifestyles: Nigel Watson 7. Postmodernism and religion: Pamela Sue Anderson8. Postmodernism and the postcolonial world: Eleanor Byrne; 9. Postmodernism and science and technology: Iain Hamilton Grant; 10. Postmodernism and organizations: Angelique du Toit; 11. Postmodernism and architecture: Diane Morgan; 12. Postmodernism and art: Colin Trodd; 13. Postmodernism and cinema: Val Hill; 14. Postmodernism and television: Tony Purvis; 15. Postmodernism and fiction: Barry Lewis; 16. Postmodernism and music: Derek B. Scott; 17. Postmodernism and performance: Susan Melrose; 18. Postmodernism and popular culture:

John Storey

19. Postmodernism, modernity and the tradition of dissent: Lloyd Spencer
Part II: Critical terms, A-Z; Bibliography; Index

Sommario/riassunto

This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia t

2. Record Nr.

UNISA996391409003316

Autore

Warner William <1558?-1609.>

Titolo

The first and second parts of Albions England. The former reuised and corrected, and the latter newly continued and added. Containing an historicall map of the same island: prosecuted from the liues, actes, and labors of Saturne, Iupiter, Hercules, and Æneas: originalles of the Brutons, and Englishmen, and occasion of the Brutons their first ariual in Albion. Prosecuting the same historie vnto the tribute to the Romaines, entrie of the Saxones, inuasion by the Danes, conquest by the Normaines, restaurarion [sic] of the royall English blood, discention and vnion of the two linages Lancaster and Yorke. With historicall intermixtures, inuention, and varietie: profitably, briefly, and pleasantly performed in verse and prose by William Warner [[electronic resource]]

Pubbl/distr/stampa

Imprinted at London, : By Thomas Orwin, for Thomas Cadman, dwelling at the great north-doore of Saint Paules Church at the signe of the Bible, 1589

Descrizione fisica

[8], 100, [4], 101-167, [9] p., folded plate

Soggetti

Great Britain History Poetry Early works to 1800

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Mostly in verse.

Contains books 1-6.

The "plate" is a woodcut.

The first leaf is blank.

Part 2 has separate dated title page; pagination and register are continuous.

"An addition, or remaine in prose, to the second booke of Albions England", X1r-Z2r.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto

eebo-0113
