

1. Record Nr.	UNISA996391399803316
Autore	Bakewell Thomas, b. 1618 or 19.
Titolo	An answer to those questions propounded by the Parliament to the Assembly of Divines, touching jus divinum in matter of church-government [[electronic resource] ] : Wherein is clearly proved from Scripture, that the Presbyterial government is jure devino, of divine institution, and according to the will and appointment of Jesus Christ. Licensed, and published according to order
Pubbl/distr/stampa	London, : Printed for William Ley, and are to be sold at his shop at Pauls Chain, neer Doctors Commons., 1646
Descrizione fisica	20 p
Soggetti	Presbyterianism Congregationalism Church polity Great Britain Church history 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Though this is generally attributed to Thomas Bakewell (also known as Bathwell), who matriculated at Oxford April 17, 1635, received his M.A. in 1641, and who was ejected in 1661, Thomason attributes it to a Thomas Bathwell, woolmonger. Annotation on Thomason copy: "by Thomas Bathwell"; "by Tho: Bathwell woolmonger in [illegible]"; "June 17th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910785722203321
Autore	Bauerlein Mark
Titolo	The critical pulse [[electronic resource] ] : thirty-six credos by contemporary critics / / edited by Jeffrey J. Williams & Heather Steffen
Pubbl/distr/stampa	New York, : Columbia University Press, c2012
ISBN	0-231-53073-0
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	WilliamsJeffrey <1958-> SteffenHeather
Disciplina	801/.95
Soggetti	Criticism - Authorship Critics - United States Literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Criticism in a Difficult Time -- A Critic'S Progress -- 1. The Case for Scholarly / Ross, Andrew -- 2. Declarations of Independence / Kumar, Amitava -- 3. On Critique and Inheritance / Lowe, Lisa -- 4. What I Believe and Why / Leitch, Vincent B. -- 5. Hearing Losses and Gains / Womack, Craig -- 6. Long Island Intellectual / Williams, Jeffrey J. -- Academic Labor -- 7. We Work / Bousquet, Marc -- 8. What Is Criticism on Academic Labor For? / Hogan, Katie -- 9. "All Things Visible and Invisible": Believing in Higher Education / Massé, Michelle A. -- 10. Against Heroism / Conley, John -- 11. Pack Consciousness / Steffen, Heather -- Declarations of Politics -- 12. Activism and Curriculum / Lauter, Paul -- 13. Revolutionary Consciousness / Nelson, Cary -- 14. Geopolitical Translators / Downing, David B. -- 15. Critical Credo / Foley, Barbara -- 16. This I Believed / Bérubé, Michael -- 17. "Hope Dies Last": Cultural Studies and Studs Terkel / Cohen, Victor -- Pedagogical Moments -- 18. Credo of a Teacher / Graff, Gerald -- 19. Of Credos and Credibility / Germano, William -- 20. Teaching Friction / Pellegrini, Ann -- 21. Coerced Confessions / Robbins, Bruce -- 22. On Race and Literature / Warren, Kenneth -- 23. Teaching Theory / Fuss, Diana -- 24. Affect Is the New Trauma / Berlant, Lauren -- The Defense of Literature -- 25. Access to the Universal: Language, Literature, and

the Humanities / Moi, Toril -- 26. Wrestling with the Angel: A Modest Critical Credo / Dickstein, Morris -- 27. Everyday Aesthetics / Felski, Rita -- 28. Criticism Is Vital / Shumway, David R. -- 29. Critical Credo / Bauerlein, Mark -- 30. Why I'm Still Writing Women's Literary History / Looser, Devoney -- New Turns -- 31. Without Evidence / Burt, Stephen -- 32. All There Is to Use / Greif, Mark -- 33. Open / Fitzpatrick, Kathleen -- 34. Timing / McGurl, Mark -- 35. The Politics of Small Problems / Negrón-Muntaner, Frances -- 36. The Power of Unknowing / Halberstam, Judith Jack -- List of Contributors

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## Sommario/riassunto

This unprecedented anthology asks thirty-six leading literary and cultural critics to elaborate on the nature of their profession. With the humanities feeling the pinch of financial and political pressures, and its disciplines resting on increasingly uncertain conceptual ground, there couldn't be a better time for critics to reassert their widespread relevance and purpose. These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory. Essays address literature and politics, with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities. All reflect the critics' personal, particular experiences. Deeply personal and engaging, these stories move, amuse, and inspire, ultimately encouraging the reader to develop his or her own critical credo with which to approach the world. Reflecting on the past, looking forward to the future, and committed to the power of productive critical thought, this volume proves the value of criticism for today's skeptical audiences. Contributors: Andrew Ross, Amitava Kumar, Lisa Lowe, Vincent B. Leitch, Craig Womack, Jeffrey J. Williams, Marc Bousquet, Katie Hogan, Michelle A. Massé, John Conley, Heather Steffen, Paul Lauter, Cary Nelson, David B. Downing, Barbara Foley, Michael Bérubé, Victor Cohen, Gerald Graff, William Germano, Ann Pellegrini, Bruce Robbins, Kenneth Warren, Diana Fuss, Lauren Berlant, Toril Moi, Morris Dickstein, Rita Felski, David R. Shumway, Mark Bauerlein, Devoney Looser, Stephen Burt, Mark Greif, Kathleen Fitzpatrick, Mark McGurl, Frances Negrón-Muntaner, Judith Jack Halberstam

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