

1. Record Nr.	UNISA996391399603316
Autore	Watson Thomas <1557?-1592.>
Titolo	The first sett, of Italian madrigalls Englished, not to the sense of the originall dittie, but after the affection of the noate. By Thomas Watson Gentleman. There are also heere inserted two excellent madrigalls of Master VVilliam Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By Thomas Este, the assigne of William Byrd, & are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the signe of the black Horse, 1590
Descrizione fisica	[164] p. : music
Altri autori (Persone)	ByrdWilliam <1542 or 3-1623.> MarenzioLuca <1553-1599.>
Soggetti	Madrigals, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Six partbooks, each with separate dated title page and register. At head of title, part 1, "Superius."; part 2, "Medius."; part 3, "Contratenor."; part 4, "Tenor"; part 5, "Sextus."; part 6, "Bassus.". At foot of titles, "Cum priuilegio Regiæ Maiestatis.". The Medius imprint reads "Imprinted at London by Thomas Este, the assigne of William Byrd. 1590". Variant: this imprint has "assigne". The words are chiefly free translations or imitations of Luca Marenzio. Signatures: [A] ² B-D E ² ; [A] ² C C E ² ; [A] ² B-D E ² ; [A] ² B-D E ² ; [A] ² B; [A] ² B-D E ² . Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113