

1. Record Nr.	UNISA996391399403316
Autore	Venner Tobias <1577-1660.>
Titolo	Via recta ad vitam longam, or A plaine philosophicall discourse of the nature, faculties, and effects, of all such things as by way of nourishments, and dieteticall obseruations, make for the preservation of health [[electronic resource] ] : with their iust applications vnto euery age, constitution of body, and time of yeare. Wherein also, by way of introduction, the nature and choise of habitable places, with the true vse of our famous bathes of Bathe, is perspicuously demonstrated. The second edition, corrected, and enlarged: by To: Venner, Doctor of Physicke, in Bathe
Pubbl/distr/stampa	London, : Printed by T. S[nodham] for Richard Moore, and are to be sold at his shop in St. Dunstans church-yard in Fleet-street, 1622
Descrizione fisica	[4], 194, [8] p
Soggetti	Hygiene Bath (England) Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A variant of STC 24643.5, the edition with "Whereunto is also annexed a treatise of tobacco" in the title. Printer's name from STC. Reproduction of original in the Central Library (Bristol, Eng.).
Sommario/riassunto	eebo-0016

2. Record Nr.	UNINA9910781051403321
Autore	Cohen Thomas V (Thomas Vance), <1942->
Titolo	Love & death in Renaissance Italy // Thomas V. Cohen
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 2004 ©2004
ISBN	1-282-50417-7 9786612504174 0-226-11260-8
Descrizione fisica	1 online resource (viii, 306 pages) : illustrations, map
Disciplina	945/.05
Soggetti	Renaissance - Italy Italy Social life and customs To 1500 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 229-287) and index.
Nota di contenuto	Double murder in Cretone Castle -- Lost love and a handkerchief -- The last will of Vittoria Giustini -- "This is my dowry" : the vile loves of prosecutor Pallantieri -- The lady lives, the pigeon dies -- Three in a bed : the seduction of Innocentia.
Sommario/riassunto	Gratuitous sex. Graphic violence. Lies, revenge, and murder. Before there was digital cable or reality television, there was Renaissance Italy and the courts in which Italian magistrates meted out justice to the vicious and the villainous, the scabrous and the scandalous. Love and Death in Renaissance Italy retells six piquant episodes from the Italian court just after 1550, as the Renaissance gave way to an era of Catholic reformation. Each of the chapters in this history chronicles a domestic drama around which the lives of ordinary Romans are suddenly and violently altered. You might read the gruesome murder that opens the book-when an Italian noble takes revenge on his wife and her bastard lover as he catches them in delicto flagrante-as straight from the pages of Boccaccio. But this tale, like the other stories Cohen recalls here, is true, and its recounting in this scintillating work is based on assiduous research in court proceedings kept in the state archives in Rome. Love and Death in Renaissance Italy contains stories of a forbidden love for an orphan nun, of brothers who cruelly exact a will from their dying

teenage sister, and of a malicious papal prosecutor who not only rapes a band of sisters, but turns their shambling father into a pimp! Cohen retells each cruel episode with a blend of sly wit and warm sympathy and then wraps his tales in ruminations on their lessons, both for the history of their own time and for historians writing today. What results is a book at once poignant and painfully human as well as deliciously entertaining.

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