

1. Record Nr.	UNISA996391399403316
Autore	Venner Tobias <1577-1660.>
Titolo	Via recta ad vitam longam, or A plaine philosophicall discourse of the nature, faculties, and effects, of all such things as by way of nourishments, and dieteticall obseruations, make for the preservation of health [[electronic resource]] : with their iust applications vnto euery age, constitution of body, and time of yeare. Wherein also, by way of introduction, the nature and choise of habitable places, with the true vse of our famous bathes of Bathe, is perspicuously demonstrated. The second edition, corrected, and enlarged: by To: Venner, Doctor of Physicke, in Bathe
Pubbl/distr/stampa	London, : Printed by T. S[nodham] for Richard Moore, and are to be sold at his shop in St. Dunstans church-yard in Fleet-street, 1622
Descrizione fisica	[4], 194, [8] p
Soggetti	Hygiene Bath (England) Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A variant of STC 24643.5, the edition with "Whereunto is also annexed a treatise of tobacco" in the title. Printer's name from STC. Reproduction of original in the Central Library (Bristol, Eng.).
Sommario/riassunto	eebo-0016

2. Record Nr.	UNINA9910795548603321
Autore	Crist Graham
Titolo	Supertight : Models for Living and Making Culture in Dense Urban Environments
Pubbl/distr/stampa	New York City : , : Actar D, , 2021 ©2021
ISBN	1-63840-811-4
Descrizione fisica	1 online resource (449 pages)
Altri autori (Persone)	DoyleJohn MuratoreTom
Disciplina	711.43
Soggetti	Public spaces Space (Architecture) Urban density
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword -- Reflections on tightness after COVID from a conversation with Toshiharu Tsukamoto in 2021 -- Conversation with Yoshiharu Tsukamoto and Nigel Bertram -- Essay: Overlapping & sharing in tight cities / with Taishin Shiozaki -- Interview with Tohru Horiguchi -- Bingo House : a super tight loose standing bar / Tohru Horiguchi -- Conversation with Minsuk Cho and Donald Bates ; Freeze! / Minsuk Cho (Mass Studies) -- Essay: Rasquachismo & adjustment versus control and planning -- Interview with Sue Hajdu -- Urban documentation Vietnam series / Sue Hajdu -- Interview with Archie Pizzini -- Rasquachismo series photographs / Archie Pizzini -- Conversation with Aleesha Callaghan & Ian Nazareth -- Essay: The appearance of the tight city -- Tight bar & Tight hem installations -- Interview with Rafael A. Balboa -- Ginza, Shinjuku, Shibuya series / Rafael A. Balboa & Yasemin Sahiner -- Interview with New Office Works -- Middle man, Palm tree, Short cuts video series / New Office Works -- Interview with Sanuki Daisuke -- Ho Chi Minh city house series / Sanuki Daisuke -- Essay: Situation and desire in the tight city -- Conversation with Luke Thornton & Aaron Roberts -- Interview with Ruben Bergambagt -- Spacious tightness / Superimpose -- Singapore projects / WOHA --

Conversation with Drawing Architecture Studio -- Diamond Village series / Drawing Architecture Studio -- Conversation with the City of Moreland -- Conversation with Jana Perkovic and others -- CASACO Project / tomito architecture -- Essay: Tight & tolerant cultures -- Conversation with Taishin Shiozaki -- Hem & Pha Lau video works / Andrew Stiff -- Essay: Production in tight cities -- Hokkien Mee diplomacy / Anderson, Mannisi, Ninsalam -- Conversation with Anderson, Mannisi, Ninsalam -- Conversation with the Design Hub Curators -- Towards a super tight city.

Sommario/riassunto

The rapidly growing large cities of Asia are critical to understanding our future footprint. Asian cities provide insights into new ways of being densely urbanised. The by-product of this unprecedented metropolitan convergence will be the emergence of new urbanisms and new architectures, new models for living and making culture. The Supertight refers to the small, intense, robust and hyper-condensed spaces that emerge as a by-product of extreme levels of urban density. Tightness arises as consequence of density, but tightness itself is not density. Tightness is a series of social, economic and cultural practices that have developed in cities as a response to the rapid growth and consolidation of cities. While architectural models of density have been heavily explored, this project investigates the culture of tightness that has emerged in Asian cities over the past thirty years, and the role that designers play in the material and social behaviours of tightness. To be tight is to be small and constrained, but also to be open to the economies and social intimacy of being close. Ultimately this project aims to unpack and convey both the delight and difficulty that emerges through the close occupation of large cities.
