

1. Record Nr.	UNISA996391379103316
Autore	Henry, King of France, <1553-1610.>
Titolo	A declaration and protestation, published by the King of Nauarre, the L. Prince of Conde, and the L. Duke of Montmorency, concerning the peace concluded with the house of Lorrain, the captaines and chiefe authors of the league, to the preiudice of the house of Fraunce. Also two letters written by the sayd King of Nauarre. The one to the Parliament, the other to the maisters of Sorbonne. More an epistle written by Phillipp de Morney to the French King: hereunto, for the playner declaration of the innocencie of the sayd princes, are inserted the articles agreed vpon betweene the King and the Lordes of Guyze. All faithfully translated out of French [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : [By G. Robinson] for Edward Aggas, [1585]
Descrizione fisica	86, [2] p
Altri autori (Persone)	CondeHenri I de Bourbon, prince de, <1552-1588.> MontmorencyHenri, duc de, <1534-1614.>
Soggetti	Holy League, 1576-1593 France History Henry III, 1574-1589 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Declaration et protestacion du roy de Navarre, de M. le prince de Conde et M. le duc de Montmorency sur la paix faicte avec ceux de la maison de Lorraine. Attributed to Mornay, Philippe de--STC. Translated by Edward Aggas? --STC. Printer's device (McKerrow 199) on last leaf. Formerly also STC 13110. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910810217603321
Autore	Frishberg Leo
Titolo	Presumptive design : design provocations for innovation // Leo Frishberg, Charles Lambdin ; acquiring editor Todd Green
Pubbl/distr/stampa	Amsterdam, [Netherlands] : , : Morgan Kaufmann, , 2016 ©2016
ISBN	0-12-803087-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (0 p.)
Disciplina	745.4
Soggetti	Design - Social aspects Industrial design - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>Everything you know about the future is wrong. Presumptive Design: Design Provocations for Innovation is for people “inventing the future: future products, services, companies, strategies and policies. It introduces a design-research method that shortens time to insights from months to days. Presumptive Design is a fundamentally agile approach to identifying your audiences’ key needs. Offering rapidly crafted artifacts, your teams collaborate with your customers to identify preferred and profitable elements of your desired outcome.</p> <p>Presumptive Design focuses on your users’ problem space, informing your business strategy, your project’s early stage definition, and your innovation pipeline. Comprising discussions of design theory with case studies and how-to’s, the book offers business leadership, management and innovators the benefits of design thinking and user experience in the context of early stage problem definition.</p> <p>Presumptive Design is an advanced technique and quick to use: within days of reading this book, your research and design teams can apply the approach to capture a risk-reduced view of your future. Provides actionable approaches to inform strategy and problem definition through design thinking Offers a design-based research method to complement existing market, ethnographic and customer research</p>

methods Demonstrates a powerful technique for identifying disruptive innovation early in the innovation pipeline by putting customers first
Presents each concept with case studies and exploration of risk factors involved including warnings for situations in which the technique can be misapplied
