

1. Record Nr.	UNISA996391376503316
Autore	Letellier Jean-Baptiste
Titolo	Instructions for the increasing of mulberie trees, and the breeding of silke-wormes, for the making of silke in this kingdome [[electronic resource]] : Whereunto is annexed his Maiesties letters to the lords liefeteneants of the seuerall shieres of England, tending to that purpose
Pubbl/distr/stampa	London, : Printed by E[dward] A[llde] for Eleazar Edgar, and are to be solde at his shop in Paules-Church-yard, at the signe of the Winde-mill, 1609
Descrizione fisica	[24] p. : ill. (woodcuts)
Altri autori (Persone)	Stallenge William
Soggetti	Sericulture - England Mulberry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Mostly a translation of: Letellier, Jean-Baptiste. Memoires et instructions pour l'establissement des meuriers, & art de faire la soye en France. Translator's note "To the reader" signed: W.S., i.e. William Stallenge. The letter from James I is dated: the sixteenth of Nouember, in the sixt yeare of England, France and Ireland .. Printer's name from STC. Signatures: A-C. Running title reads: Instructions for the increase and planting of mulberie trees. Reproduction of the original in the New York Public Library.
Sommario/riassunto	eebo-0103

2. Record Nr.	UNINA9910524861303321
Autore	Sebeok Thomas A (Thomas Albert), <1920-2001, >
Titolo	Myth : A Symposium // Edited by Thomas A. Sebeok
Pubbl/distr/stampa	Indiana University Press, 1980 Bloomington, : Indiana University Press, , 1958 [1955] ©1958 [1955]
ISBN	0-253-04858-3
Descrizione fisica	1 online resource (1 online resource 110 pages) : diagrams
Collana	Bibliographical and special series of the American Folklore Society, ; v. 5
Soggetti	Mythology Mythologie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Myth and Language explores the less universally accepted supposition that, particularly for the realm of literature, these two domains are necessarily interrelated. . . . Unlike previous studies of symbiosis, which have tended to neglect the importance of language, Myth and Language fully considers the influence of social context on the nature of literary language. Albert Cook begins his investigation into the relationship of myth and language with a critique of Levi-Strauss. . . . Another section traces the redefinition of the relationship of myth and language from the oral Greek culture of Homer to the development of the discrete forms of lyric poetry, philosophy, and historiography. A final section examines the necessary reliance of elementary literary forms—proverb, riddle, parable, metaphor—on the translation of mythic concerns into language. This book is a cogent argument for the dependence of literary expression on mythic formulations.