

1.	Record Nr.	UNINA9910229817803321
	Titolo	Florida International Law Review
	Pubbl/distr/stampa	Florida International University
	Soggetti	Law - General and Others
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNISA996391375503316
	Titolo	The oration made vnto the French king by the deputies of the Nationall Synode of the Reformed Churches of France, vpon the death of the Marquesse d'Ancre, with the Kings answere therunto, 27. Maij. 1617 [[electronic resource]] : Also a discourse of the beginning, progression, actions and behaiour of Cochino, Marquesse d'Ancre, and his wife Galligaia, with his proiects and practises life and death. Compendiously, but more fully expressed then heretofore. Faithfully translated out of the French copie
	Pubbl/distr/stampa	London, : Printed by Felix Kyngston for Nathanael Newbery, and are to be sold at his shop vnder S. Peters Church in Cornhill, and in Popes-head Alley, 1617
	Descrizione fisica	[2], 12 p
	Soggetti	France Church history 17th century Sources
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In two parts. Part 2 has a caption title: The life, carriage, and progressions of the vnworthie Marshall d'Ancre. Reproduction of the original in the British Library.
	Sommario/riassunto	eebo-0018

3.	Record Nr.	UNISALENTO991000601029707536
	Autore	Lo Schiavo, Renato
	Titolo	La poesia di Dante Gabriele Rossetti / Renato Lo Schiavo
	Pubbl/distr/stampa	Roma : Edizioni di Storia e letteratura, 1957
	Descrizione fisica	106 p. ; 21 cm
	Collana	Lettture di pensiero e d'arte
	Disciplina	821.8
	Soggetti	Rossetti, Dante Gabriele
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910785141703321
	Titolo	Imag(in)ing the war in Japan [[electronic resource]] : representing and responding to trauma in postwar literature and film / / edited by David Stahl and Mark Williams
	Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
	ISBN	1-282-78682-2 9786612786822 90-04-19321-9
	Descrizione fisica	1 online resource (370 p.)
	Collana	Brill's Japanese studies library ; ; v. 34
	Altri autori (Persone)	StahlDavid C. <1959-> WilliamsMark <1957->
	Disciplina	895.6/09005
	Soggetti	Japanese literature - 20th century - History and criticism World War, 1939-1945 - Japan - Literature and the war Motion pictures - Japan - History - 20th century World War, 1939-1945 - Japan - Motion pictures and the war Psychic trauma in literature Psychic trauma in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction / David C. Stahl & Mark B. Williams -- Catastrophe, memory, and narrative : teaching Japanese and Jewish responses to twentieth-century atrocity / Alan Tansman -- Murakami Haruki and the war inside / Jay Rubin -- To make gods and demons weep : witnessing the sublime in 'Death in Midsummer' and 'Patriotism' / Dennis Washburn -- Writing the traumatized self : Tenkao in the literature of Shiina Rinzo / Mark Williams -- Okuizumi Hikaru and the mystery of war memory / Angela Yiu -- Victimization and 'response-ability' : remembering, representing, and working through trauma in Grave of the fireflies / David C. Stahl -- Fractious memories in Medoruma Shun's Tales of war / Davinder L. Bhowmik -- Framing the ruins : the documentary photographs of Yamahata Yaosuke (Nagasaki, August 10, 1945) / Mark Silver -- Responsibility and Japanese literature of the atomic bomb / Karen Thornber -- Of brutality and betrayal : youthful fiction and the legacy of the Asia Pacific War / Christine E. Wiley -- Contesting traumatic war narratives : Space Battleship Yamato and Mobile Suit Gundam / William Ashbaugh.
Sommario/riassunto	This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis' assertion that traumatic events and experiences must be 'constituted' before they can be assimilated, integrated and understood. Arguing that the contribution of the arts to the constitution, integration and comprehension of traumatic historical events has yet to be sufficiently acknowledged or articulated, the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect-charged forms and images of the extreme violence, psychological damage and ideological contradiction surrounding the War. In so doing, they seek to further the process whereby reading and viewing audiences are encouraged to virtually engage, internalize, 'know' and respond to trauma in concrete, ethical terms.