

1. Record Nr.	UNISA996391362403316
Autore	Serres Jean de <1540?-1598.>
Titolo	The three partes of Commentaries [[electronic resource] ] : containing the whole and perfect discourse of the ciuill warres of Fraunce, vnder the raignes of Henry the second, Frances the second, and of Charles the ninth. With an addition of the cruell murther of the Admirall Chastilion, and diuers other nobles, committed the 24. daye of August. Anno 1572. Translated out of Latine into English by Thomas Tymme minister. Seene and allowed
Pubbl/distr/stampa	Imprinted at London, : By [Henry Middleton for] Frances Coldocke, Anno. 1574
Descrizione fisica	[16], 271, [9]; [16], 267, [5], 296, 299-306, [1], 307-494 [i.e. 309] p., 38 leaves
Altri autori (Persone)	TymmeThomas <d. 1620.> La PlacePierre de <1520-1572.>
Soggetti	France History House of Valois, 1328-1589 Early works to 1800 France History Wars of the Huguenots, 1562-1598 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of parts 1-3 of "Commentariorum de statu religionis et reipublicæ in regno Galliæ libri" by Jean de Serres. Part 1 is actually an abridged translation of "Commentaires de l'estat de la religion" by Pierre de La Place. Misattributed in the introductory verses to Petrus Ramus. "The cruell murther of the Admirall Chastilion" is sometimes attributed to Francois Hotman. Colophon, 4Q2v, reads: Imprinted at London, by Henry Middleton: for Frauncis Coldocke, and are to be sold at his shoppe in Powles Church-yard, at the signe of the Greene Dragon. .. Part 2 has separate dated title page, register and pagination; part 3 has separate dated title page and pagination; register is continuous. "The tenth booke treating of the furious outrages of Fraunce, with the slaughter of the Admirall" (caption title) begins new register and foliation. The page between 306 and 307 is numbered 491; p. 309 misnumbered 494. Includes indexes.

A reissue of STC 22241.5, with quires 1A-2M reprinted. A1r line 1  
ends: commenta-  
Reproduction of the original in the Henry E. Huntington Library and Art  
Gallery.

---

Sommario/riassunto

eebo-0113

---