

1. Record Nr.	UNISA996391349803316
Autore	More Thomas, Sir, Saint, <1478-1535.>
Titolo	The co[n]futacyon of Tyndales answere made by syr Thomas More knyght lorde chau[n]cellour of Englonde [[electronic resource]]
Pubbl/distr/stampa	Prentyd at London, : By wyllyam Rastell, 1532
Descrizione fisica	[40], cccxxvi, [2] p
Altri autori (Persone)	TyndaleWilliam <d. 1536.>
Soggetti	Protestantism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A reprinting of and reply to: Tyndale, William. An answere unto Sir Thomas Mores dialoge. A second part was published in 1533. At foot of title: Cum priuilegio. With a final errata leaf. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910462181203321
Autore	Simms Norman Toby
Titolo	Alfred Dreyfus : man, milieu, mentality and Midrash / / Norman Simms
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2012
ISBN	9781618110411 1618110411
Descrizione fisica	1 online resource (414 p.)
Collana	Reference library of Jewish intellectual history
Disciplina	944.0812092
Soggetti	Trials (Treason) - Political aspects - France Antisemitism - France - History - 19th century Midrash France History Third Republic, 1870-1940
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Prologue -- Chapter One: Introduction -- Chapter Two: Bodies of Evidence -- Chapter Three: The Phantasmagoria of a Secular Midrash -- Epilogue -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book focuses on Alfred Dreyfus the man, with emphasis placed on his own writings, including his recently published prison workbooks and his letters to his wife Lucie. Through close reading of these documents, a much more sensitive, intellectual, and Jewish man is revealed than was previously suspected. He and Lucie, through their family connections and mutual loyalty, were interested in and supported the artistic, scientific, philosophical and historical movements that formed their Parisian milieu. But as an Alsatian Jew, Alfred was also critical of many aspects of technological and ideological developments, making his mentality one of skepticism as well as idealism. Norman Simms addresses the way Dreyfus perceived the world, challenged many of its assumptions and contextualized it in the style of a rabbinical midrash, a process that created what Alfred called a "phantasmagoria" of the Affair that bears his name, and also interprets the man, his milieu and his mentality in the style of a midrash, a creative, transformative reading.

