

1. Record Nr.	UNISA996391339003316
Autore	Scot Reginald <1538?-1599.>
Titolo	The discouerie of witchcraft [[electronic resource]] : wherein the lewde dealing of witches and witchmongers is notable detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falsehood of couseñors, the infidelitie of atheists, the pestilent practises of pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of alcumystrie, the abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of legierdemaine and iuggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessarie to be knowne. Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, &c: all latelie written by Reginald Scot Esquire
Pubbl/distr/stampa	Imprinted at London, : by [Henry Denham for] William Brome, 1584
Descrizione fisica	[28], 352, [4], 353-560, [16] p. : ill. (woodcuts)
Soggetti	Witchcraft Demonology Occultism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Actual printer's name from STC; ostensible printer's name from colophon. With eight final contents leaves. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910785242503321
Autore	Kramer Lawrence <1946->
Titolo	Interpreting music [[electronic resource] /] / Lawrence Kramer
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-282-76446-2 9786612764462 0-520-94736-3
Descrizione fisica	1 online resource (332 p.)
Disciplina	781.1
Soggetti	Music - History and criticism Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Musical Examples -- 1. Hermeneutics -- 2. Language -- 3. Subjectivity -- 4. Meaning -- 5. Metaphor -- 6. History -- 7. Influence -- 8. Deconstruction -- 9. Analysis -- 10. Resemblance -- 11. Things -- 12. Classical -- 13. Modern -- 14. Works -- 15. Performance -- 16. Musicology -- Notes -- Index of Concepts -- Index of Names
Sommario/riassunto	Interpreting Music is a comprehensive essay on understanding musical meaning and performing music meaningfully—"interpreting music" in both senses of the term. Synthesizing and advancing two decades of highly influential work, Lawrence Kramer fundamentally rethinks the concepts of work, score, performance, performativity, interpretation, and meaning—even the very concept of music—while breaking down conventional wisdom and received ideas. Kramer argues that music, far from being closed to interpretation, is ideally open to it, and that musical interpretation is the paradigm of interpretation in general. The book illustrates the many dimensions of interpreting music through a series of case studies drawn from the classical repertoire, but its methods and principles carry over to other repertoires just as they carry beyond music by working through music to wider philosophical and cultural questions.

