

1. Record Nr.	UNISA996391309603316
Autore	Deloney Thomas <1543?-1600.>
Titolo	The gentle craft [[electronic resource]] : A discourse containing many matters of delight, very pleasant to be read: shewing what famous men have beene shoemakers in time past in this land, with their worthy deeds and great hospitality. Declaring the cause why it is called the gentle craft: and also how the proverbe first grew; a shoemakers sonne is a prince borne. T.D
Pubbl/distr/stampa	London, : Printed for Robert Bird, 1637
Descrizione fisica	[72] p
Soggetti	Shoemakers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	T.D. = Thomas Deloney. Another edition of Deloney, Thomas. The gentle craft. At foot of title page: Haud curo invidiam. Signatures: A-I. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996392453403316
Autore	William, King of England, <1650-1702.>
Titolo	His Highness the Prince of Orange his speech to the Scots Lords and gentlemen [[electronic resource]] : with their address, and His Highness his answer. With a true account of what past at their meeting in the council-chamber, at Whitehall, Jan. 1688/9
Pubbl/distr/stampa	[Dublin?, : s.n.], Printed in the year 1689
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Broadsides17th century.England Scotland History 1689-1745 Early works to 1800 Great Britain History William and Mary, 1689-1702 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Caption title.</p> <p>Place of publication suggested by Wing (2nd ed.).</p> <p>Date of publication taken from colophon.</p> <p>Copy at reel 2929:16 is a replacement for incomplete W2481D on reel 2538:11. Cf. Wing (2nd ed.).</p> <p>Imperfect: print show-through with some loss of text.</p> <p>Reproductions of originals in: Harvard University. Library (reel 2538:11) and National Library of Scotland (reel 2929:16).</p>
Sommario/riassunto	eebo-0147