

1. Record Nr.	UNISA996391305803316
Autore	Sylvester Josuah <1563-1618.>
Titolo	The second session of the parliament of vertues reall [[electronic resource] ] : (continued by prorogation) for better propagation of all true pietie, & vtter extirpation of atheisme, & hypocrisie; auarice, & crueltie; pride, & luxurie. (From th'originall) transcribed, & inscribed to the high-hopefull Charles, Prince of Great Britaine. By Iosuah Syluester
Pubbl/distr/stampa	[London, : Printed by Humphrey Lownes, 1615]
Descrizione fisica	[16], 191, [5], 38, [10], 43-66, [4], 29, [19] p
Altri autori (Persone)	MatthieuPierre <1563-1621.> Du BartasGuillaume de Salluste, seigneur, <1544-1590.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>In verse.</p> <p>The words "atheisme .. luxurie." are enclosed in square brackets on title page.</p> <p>Printer's name from STC.</p> <p>The first and second centuries of "Memorials of mortalitie .. by Piere Mathieu", a translation by Sylvester of "Tablettes de la vie et de la mort", and "Henrie the Great, (the fourth of that name) .. his tropheis and tragedie. Written by Piere Mathieu", a translation by Sylvester of "Eloge du Roy", each have separate divisional title; pagination and register are continuous. "St. Lewis; the King" begins new pagination on 2A1r; within this series, "A hymn of alms", "The Batail of Yury .. written by Du Bartas", a translation by Sylvester of "Cantique de la victoire obtenue par le Roy, le quatorzieme de mars 1590, a Yvry", and "Honor's farwel to her honorable frends" each have separate divisional title, the first dated 1615; register is continuous, "The Batail of Yury" begins new pagination.</p> <p>With two added pairs of dedication leaves, 2A3[par.] and 2D3*, in part 2. Variant: lacking these leaves.</p> <p>"St. Lewis; the King" to end identified as STC 16829 on UMI microfilm reel 893.</p> <p>Reproductions of the originals in the British Library and the University of Illinois (Urbana-Champaign Campus). Library.</p>

Appears at reel 893 (British Library copy) and at reel 1587 (University of Illinois (Urbana-Champaign Campus). Library copy).

Reel 893: tightly bound. Reel 1587: some print faded; some leaves tightly bound.

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Sommario/riassunto

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