

1. Record Nr.	UNINA990007829540403321
Autore	Bravo, Antonio
Titolo	L'attività edilizia nel testo unico : concessione, denuncia di inizio attività, certificato di agibilità : commentario / Antonio Bravo...[et al.] ; a cura di Giuseppe De Marzo
Pubbl/distr/stampa	Milano : Ipsoa, 2003
ISBN	88-217-17-34-8
Descrizione fisica	XXIX, 782 p. ; 24 cm
Collana	Urbanistica e appalti
Disciplina	346.450 3
Locazione	DDRC
Collocazione	D-112
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996391241603316
Autore	Murford Peter
Titolo	Nevves from Southampton, or The copie of a letter to Captain Thomas Harrison in London from Mr. Peter Murford, Serjeant Major to Colonell Norton [[electronic resource]] : discovering a late plot of the cavaleering hoptonians against the said towne of Southampton: but by the mercy of God (and the fidelity of the said major) prevented. Also herein is related the distressed condition of that county as it now stands. Published according to order
Pubbl/distr/stampa	London, : Printed for Henry Overton in Popes-head Alley, 1644
Descrizione fisica	[2], 5, [1] p
Soggetti	Southampton (England) History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: the 4 in imprint date is crossed out and altered to 1643; "feb: 13th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910365047503321
Autore	Ribo Ignasi
Titolo	Prose fiction : an introduction to the semiotics of narrative // Ignasi Ribo
Pubbl/distr/stampa	Open Book Publishers, 2019 Cambridge, UK : , : Open Book Publishers, , [2019] ©2019
ISBN	979-1-03-656083-5 1-78374-810-9
Descrizione fisica	1 online resource (160 pages)
Disciplina	616.89165
Soggetti	Narrative theory Creative writing Literary theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	About the author -- Acknowledgements -- Preface -- 1. Introduction ; 1.1 What Is Narrative? ; 1.2 Genres ; 1.3 Prose Fiction ; 1.4 Story and Discourse ; 1.5 Beyond Literature ; Summary ; References -- 2. Plot ; 2.1 The Thread of Narrative ; 2.2 Emplotment ; 2.3 Beginnings, Middles, and Ends ; 2.4 Conflict and Resolution ; 2.5 Suspense and Surprise ; Summary ; References -- 3. Setting ; 3.1 The World of Narrative ; 3.2 Topography and Atmosphere ; 3.3 Kinds of Setting ; 3.4 Description ; 3.5 Verisimilitude ; Summary ; References -- 4. Characterisation ; 4.1 The Actants of Narrative ; 4.2 Individuation ; 4.3 Kinds of Character ; 4.4 Representing Characters ; 4.5 Dialogue ; Summary ; References -- 5. Narration ; 5.1 The Expression of Narrative ; 5.2 Narrators and Narratees ; 5.3 Focalisation ; 5.4 Telling and Showing ; 5.5 Commentary ; Summary ; References -- 6. Language ; 6.1 The Style of Narrative ; 6.2 Foregrounding ; 6.3 Figures of Speech ; 6.4 Symbolism ; 6.5 Translation ; Summary ; References -- 7. Theme ; 7.1 The Meaning of Narrative ; 7.2 Identity ; 7.3 Ideology ; 7.4 Morality ; 7.5 Art and Politics ; Summary ; References -- Bibliography -- Illustrations -- Examples of Short Stories and Novels -- Glossary of

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. The author prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a ‘semiotic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book.

Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels. *Prose Fiction* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written. As with all Open Book publications, this entire book is available to read for free on the publisher’s...

4. Record Nr.	UNICAMPANIAVAN00088251
Titolo	Plant development and biotechnology / edited by Robert N. Trigiano and Dennis J. Gray
Pubbl/distr/stampa	Boca Raton, : CRC, 2005
ISBN	08-493-1614-6
Descrizione fisica	358 p. : ill. ; 26 cm
Disciplina	571.5382
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia