

1. Record Nr.	UNISA996391224403316
Autore	Willet Andrew <1562-1621.>
Titolo	Hexapla in Genesin & Exodum: that is, A sixfold commentary upon the tvvo first bookes of Moses, being Genesis and Exodus [[electronic resource]] : VVherein these translations are compared together: 1. The Chalde. 2. The Septuagint. 3. The vulgar Latine. 4. Pagnine. 5. Montanus. 6. Iunius. 7. Vatablus. 8. The great English Bible. 9. The Geneva edition. And 10. The Hebrew originall. Together with a sixfold use of every chapter, shewing 1. The method or argument: 2. The divers readings: 3. The explanation of difficult questions and doubtfull places: 4. The places of doctrine: 5. Places of confutation: 6. Morall observations. In which worke, about three thousand theologicall questions are discussed: above forty authors old and new abridged: and together comprised whatsoever worthy of note, either Mercerus out of the Rabbines, Pererius out of the Fathers, or Marlorat out of the new writers, have in their learned commentaries collected. Now the fourth time imprinted, with the authors corrections before his death. By Andrew VVillet, minister of the Gospell of Iesus Christ
Pubbl/distr/stampa	London, : Printed by Iohn Haviland, and are sold by Iohn Grismond at the signe of the Gun in Ivie lane, 1633
Descrizione fisica	[14], 408; [12], 719, [25] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A reissue of "Hexapla in Genesin" (STC 25684) and "Hexapla in Exodum" (STC 25687), with added general title page.</p> <p>"The first tome of this commentarie upon Genesis" has divisional title. The following each have separate title page with imprint reading "London, printed by the assignes of Thomas Man, Paul Man, and Ionah Man. 1633" unless otherwise noted: "The second tome or part of Genesis" (1632), "The second booke of the second tome or part of Genesis", "The second part of this booke of Exodus" and "The second booke of the second part or tome of this commentarie upon Exodus". The last leaf is blank.</p> <p>One of four imprint variants of this reissue.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art</p>

Gallery.

Sommario/riassunto

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