

1. Record Nr.	UNISA996391223803316
Autore	Daniel Samuel <1562-1619.>
Titolo	Certaine small vvorkes heretofore divulged by Samuel Daniel one of the groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented [[electronic resource]]
Pubbl/distr/stampa	At London, : Printed by I[ohn] W[indet] for Simon Waterson, 1607
Descrizione fisica	[50], 12, [1], 13-36, [1], 37-104, [1], 105-113 leaves
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>In verse.</p> <p>A selection expanded from "Certaine small poems lately printed", 1605.</p> <p>Printer's name from STC.</p> <p>Signatures: [par.] A (-A8) B-V.</p> <p>The first leaf is blank except for signature-mark "[par.]".</p> <p>Leaves A1-7 bear divisional titles and dedications to "The tragedie of Cleopatra" and "Musophilus". A8 (recto catchword "The") is intended to cancel O7 (recto catchword "As"). The majority of copies have A1-7 bound after quire [par.]; A8 is cancelled and original O7 remains.</p> <p>Although not the intent of the printer, this is the configuration given in the pagination and collation above.</p> <p>"The tragedie of Philotas", "A letter sent from Octauia to her husband Marcus Antonius into Egypt", "The tragedie of Cleopatra", "The complaint of Rosamond", "Musophilus", and "The Queenes Arcadia" each have separate dated title page; register is continuous.</p> <p>The page after 104 is numbered 673.</p> <p>Identified as STC 6241 on UMI microfilm reel 678.</p> <p>Reproductions of the originals in the Folger Shakespeare Library and the Henry E. Huntington Library and Art Gallery.</p> <p>Appears at reel 678 (Folger Shakespeare Library copy) and at reel 1199 (Henry E. Huntington Library and Art Gallery copy).</p>
Sommario/riassunto	eebo-0216

