

1. Record Nr.	UNISA996391218803316
Titolo	The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred vvith the best translations in diuers langages. With moste profitable annotations vpon all the hard places, and other things of great importance as may appeare in the epistle to the reader [[electronic resource]]
Pubbl/distr/stampa	At Geneua, : Printed by Iohn Crispin, M.D.LXX. [1570]
Edizione	[There is added in this second edition certeine tables, one of the explication of the degrees of mariage in Leuiticus, with another for the Maccab. & a calender historical, with other things.]
Descrizione fisica	[4], 388, 387-410; 94, [6]; 129, [11]; [8], 82, [8] leaves, [5] folded plates : ill. (woodcuts), maps
Altri autori (Persone)	WhittinghamWilliam <d. 1579.> GilbyAnthony <ca. 1510-1585.> SampsonThomas <1517?-1589.> SternholdThomas <d. 1549.> HopkinsJohn <d. 1570.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The Geneva version, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others. Variant 1: general title page imprint dated 1569. Signatures: 3* a-c d-z A-Gg; a b-n; AA-BB CC-SS TT; AAA-YYY ZZZ <sup>2</sup> ; [par]. The Apocrypha begins new foliation and register. The New Testament has separate foliation and title page on AA1r dated 1568. "The whole booke of Psalmes" (the Sternhold and Hopkins version) has separate foliation and title page on AAA1r dated 1569. Variant 2: this title page dated 1568. "Calender historical" has separate title page dated 1569. Sternhold and Hopkins Psalms identified as STC 2440a on UMI microfilm reel 1509. Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the British Library. Appears at reel 1509 (Henry E. Huntington Library and Art Gallery copy) and at reel 1887 (British Library copy).

Reel 1509: Sternhold and Hopkins Psalms only; some print faded; stained and torn; lacking ZZZ2. Reel 1887: cropped, stained, tightly bound.

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Sommario/riassunto

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