

1. Record Nr.	UNISA996391175103316
Titolo	A true copie of His Maiesties license granted to Iames Maxwell, Esquire, for the buying and transporting of calue-skinnes [[electronic resource]]
Pubbl/distr/stampa	[London, : By W. Jones, 1622]
Descrizione fisica	2 leaves
Altri autori (Persone)	James, King of England, <1566-1625.> MiddlesexLionel Cranfield, Earl of, <1575-1645.>
Soggetti	Hides and skins industry - Licenses - Great Britain Exclusive licenses - Great Britain Great Britain History James I, 1603-1625
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The royal patent is accompanied by: A copie of the Lord Treasurers Letter directed to Sir Iohn VVolstenholme Knight, Henry Garway, and Abraham Iacob, Esquires, Farmers of his Maiesties Customes. 1622. Imprint suggested by STC (2nd ed.). "Giuen at our Palace of Westminster the twenty fourth day of October 1605. in the fifth yeere of our Reigne of Great Britaine." Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0147

2. Record Nr.	UNINA9910687994603321
Autore	Dominice Antoinette Maget
Titolo	Lehr- und Schausammlungen im Wandel : Archive, Displays, Objekte / / Antoinette Maget Dominice, Claudius Stein, Niklas Wolf
Pubbl/distr/stampa	Berlin : , : Reimer Verlag, , 2021
Descrizione fisica	1 online resource (134 pages)
Disciplina	306
Soggetti	Material culture Technology - Anthropological aspects
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How can public and university collections be preserved and exhibited in the future? Currently, the presentation of such collections is often determined by changes in the institutions. The history of disciplines and institutions plays a role, as does the focus of science on individual objects when it comes to provenance and exhibition possibilities. The authors address the challenges and future of teaching and display collections. In addition to the integration of objects in research and teaching, questions of the presentation of heterogeneous collections and uncertainties in the ownership of objects are addressed.