

1. Record Nr.	UNINA9910456944503321
Autore	Liddle Dallas <1963->
Titolo	The dynamics of genre [[electronic resource]] : journalism and the practice of literature in mid-Victorian Britain / / Dallas Liddle
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2009
ISBN	0-8139-3042-1
Descrizione fisica	1 online resource (249 p.)
Collana	Victorian literature and culture series
Disciplina	820.9/008
Soggetti	English literature - 19th century - History and criticism - Theory, etc Journalism and literature - Great Britain - History - 19th century Authors and publishers - Great Britain - History - 19th century Influence (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The poet's tale : literature, journalism, and genre in 1855 -- The authoress's tale : the triumph of journalism in Harriet Martineau's Autobiography -- The editor's tale : Anthony Trollope and the historiography of the mid-Victorian press -- The reviewer's tale : George Eliot and the end(s) of journalistic apprenticeship -- The clergyman's tale : sensation fiction and the anatomy of a "nine days' wonder" -- The scholars' tales : theories of journalism and the practice of literary history -- Epilogue : the tale of the "owls" : literature, journalism, and genre after 1865.

2. Record Nr.	UNISA996391139503316
Autore	Wither George <1588-1667.>
Titolo	Campo-musæ [[electronic resource]] : or the field-musings of Captain George VVither, touching his military ingagement for the King and Parliament, the justnesse of the same, and the present distractions of these islands
Pubbl/distr/stampa	London, : Printed by R. Austin, and A. Coe, 1643
Descrizione fisica	[6], 74 p
Soggetti	Great Britain History Civil War, 1642-1649 Poetry Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. With engraved frontispiece depicting battlefield. Annotation on Thomason copy: "Decemb. 5th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018