1. Record Nr. UNISA996391123103316 Autore Hexham Henry <1585?-1650?> Titolo The principles of the art militarie [[electronic resource]]: practised in the vvarres of the Vnited Netherlands. Represented by figure, the vvord of command, and demonstration. Composed by Henry Hexham quarter-master to the regiment of the Honourable Coronell Goring [London, : Printed by M.P. for M. Symmons, 1637] Pubbl/distr/stampa Descrizione fisica [4], 55, [1], 20 p., [4] leaves of plates (2 folded): ill. (metal cuts) Altri autori (Persone) GheynJacob de <1565-1629.> Soggetti Military art and science - Netherlands Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Imprint suggested by STC (2nd ed.). Note generali "An appendix, of the quarter for the ransoming of officers of all qualities, and souldiers, concluded betweene the King of Spayne his side, and the side of the States Generall, of the vnited Netherlands. Together, with the lawes, and articles of marshall discipline enacted on the States side" has separate pagination and title page with imprint "Printed ad [sic] Delfe, by Ian Petersen VVaelpote boeck-printer, in de printerie, anno 1637." In fact the whole book except for the preliminaries was printed at Delft (STC). The engravings of pike and musket are derived from: Gheyn, Jacob de. The exercise of armes for calivres, muskettes, and pikes. P. M1v-r2 have circles drawn in by hand, with two diameters at right Reproduction of the original in the British Library. Imperfect: t.p. torn with loss of imprint.

Sommario/riassunto

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