

1. Record Nr.	UNISA996391095203316
Titolo	An ordinance of the Lords and Commons assembled in Parliament [[electronic resource]] : for raising and maintaining of horse and foot, for reducing and continuing the county and city of Worcester, into, and under the obedience and service of the King and Parliament. Septemb. 21. 1644. Ordered by the Commons in Parliament, that this ordinance be forthwith printed & published: Henry Elsyng, Cler. Parl. D. Com
Pubbl/distr/stampa	London, : Printed for Edward Husbands, Sept. 23. [1644]
Descrizione fisica	8 p
Soggetti	Armies - Equipment Great Britain History Civil War, 1642-1649 Early works to 1800 Worcester (England) History Early works to 1800 Worcestershire (England) History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library. Date of Publication from Wing.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910150338503321
Autore	Ashcroft Bill <1946->
Titolo	Utopianism in postcolonial literatures / / Bill Ashcroft
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-64291-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 pages) : illustrations
Disciplina	809/.93372
Soggetti	Utopias in literature Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Utopia, travel and empire -- Heimat anticipation and postcolonial literatures -- The ambiguous necessity of utopia -- Remembering the future: time and utopia in African literature -- Beyond the nation-state -- Writing and re-writing India -- Borderland heterotopia: Aztlan and the Chicano nation -- Archipelago of dreams: utopianism in Caribbean literature -- Oceanic hope: utopianism in the Pacific -- Settler colony utopianism.
Sommario/riassunto	Postcolonial Studies is more often found looking back at the past, but in this brand new book, Bill Ashcroft looks to the future and the irrepressible demands of utopia. The concept of utopia - whether playful satire or a serious proposal for an ideal community - is examined in relation to the postcolonial and the communities with which it engages. Studying a very broad range of literature, poetry and art, with chapters focussing on specific regions - Africa, India, Chicano, Caribbean and Pacific - this book is written in a clear and engaging prose which make it accessible to undergraduates as well as academics. This important book speaks to the past and future of postcolonial scholarship.