

1. Record Nr.	UNISA996391081303316
Autore	Stanbridge John <1463-1510.>
Titolo	Accide[n]tia sta[n]brigiana [[electronic resource]]
Pubbl/distr/stampa	Inpnynted at London, : In Southwarke by my [sic] Peter Treueris at the sygne of the Woodowes, [1532?]
Edizione	[editione nuper recognita & castigata lima Roberti VWhitintoni Lichtfeldiensis [sic] in florentissima Oxoniensi academia laureati]
Descrizione fisica	[32] p
Altri autori (Persone)	WhittingtonRobert <d. ca. 1560.>
Soggetti	Latin language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A revision of the Accidence of John Stanbridge. Printer's name and address from colophon; publication date conjectured by STC. "Though the letter on the verso of the tp is dated 16 kal. Oct., 1526, this is prob. the last Treveris ed."--STC. Signatures: A-D4. With a title-page woodcut. Identified as a variant of STC 23146 (i.e. 23149.5) on reel 1465. Reproductions of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910299792103321
Titolo	Limiting Outer Space : Astroculture After Apollo // edited by Alexander C.T. Geppert
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9781137369161 1137369167
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (375 pages)
Collana	Palgrave Studies in the History of Science and Technology, , 2730-9738
Disciplina	387.80940904
Soggetti	Science - History Astronomy Civilization - History Technology History History of Science Astronomy, Observations and Techniques Cultural History History of Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- 1 Alexander C.T. Geppert; The Post-Apollo Paradox: Envisioning Limits During the Planetized 1970s -- Part I: Navigating the 1970s -- 2 Martin Collins; The 1970s: Spaceflight and Historically Interpreting the In-between Decade -- 3 Roger D. Launius; Responding to Apollo: America's Divergent Reactions to the Moon Landings -- 4 Doug Millard; A Grounding in Space: Were the 1970s a Period of Transition in Britain's Exploration of Outer Space? -- Part II: Reconfiguring Outer Space -- 5 Robert Poole; The Myth of Progress: 2001: A Space Odyssey -- 6 Florian Kläger; The Earthward Gaze and Self-reflexivity in Anglophone Novels of the 1970s -- 7 Thore Bjørnvig; Building Outer Space: LEGO and the Conquest of the Beyond in the 1970s -- 8 Luca Follis;The Province and Heritage of Humankind: Space Law's Imaginary of Outer Space, 1967–1979 -- Part III: Grounding

Utopias -- 9 Andrew Jenks; Transnational Utopias, Space Exploration and the Association of Space Explorers, 1972–1985 -- 10 Regina Peldszus; Architectural Experiments in Space: Orbital Stations, Simulators and Speculative Design, 1968–1982 -- 11 Tilmann Siebeneichner; Spacelab: Peace, Progress and European Politics in Outer Space, 1973–1985 -- 12 Peter J. Westwick; From the Club of Rome to Star Wars: The Era of Limits, Space Colonization and the Origins of SDI -- Epilogue -- 13 David A. Kirby; Final Frontiers? Envisioning Utopia in the Era of Limits..

Sommario/riassunto

Limiting Outer Space propels the historicization of outer space by focusing on the Post-Apollo period. After the Apollo moon landings, disillusionment set in. With the return of the last astronaut in 1972, the skies – rather than the distant stars – once again became the limit. No longer considered the inevitable destination of human expansion, outer space lost much of the popular appeal, cultural significance and political urgency that it had gained since the end of the Second World War. With the rapid waning of the worldwide Apollo frenzy, the optimism of the Space Age gave way to an era of planetized limits. Bringing together the history of European astroculture and American-Soviet spaceflight with recent scholarship on the 1970s, the thirteen chapters in this cutting-edge volume examine the reconfiguration of space imaginaries from a multiplicity of disciplinary perspectives. Rather than invoking oft-repeated narratives of Cold War rivalry and an escalating Space Race between East and West, Limiting Outer Space breaks new ground by exploring a hitherto underrated and understudied decade, the Post-Apollo period.
