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| Autore | Lomazzo Giovanni Paolo <1538-1600.> |
| Titolo | A tracte containing the artes of curious paintinge caruinge buildinge written first in Italian by Io: Paul Lomatius painter of Milan and Englished by R.H student in physik [[electronic resource]] |
| Pubbl/distr/stampa | [Printed at Oxford, : By Ioseph Barnes for R[ichard] H[aydock], Anno Domini, M.D.XC.VIII. [1598]] |
| Descrizione fisica | [24], 119, [1], 218, [2] p. : ill. (metal cuts) |
| Altri autori (Persone) | HaydockeRichard |
| Soggetti | Painting |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | A translation of books 1-5 of: Trattato dell'arte de la pittura, scultura, et architettura. Translator's dedication signed: Richard Haydocke. The title page is engraved. Imprint from colophon; publisher's name from STC. "The second booke of the actions, gestures, situation, decorum, motion, spirit, and grace of pictures" (caption title) has separate pagination and register. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
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