

1. Record Nr.	UNISA996391023903316
Autore	Martinez Pierre <d. 1594.>
Titolo	Mafteah leshon ha-kodesh that is The key of the holy tongue [[electronic resource]] : wherein is conteineid, first the Hebrue grammar (in a manner) woord for woord out of P. Martinius. Secondly, a practize upon the first, the twentie fift, and the syxtie eyght Psalmes, according to the rules of the same grammar. Thirdly, a short dictionary containing the Hebrue woords that are found in the Bible with their proper significationes. All Englished for the benefit of those that (being ignoraunt in the Latin) are desirous to learn the holy tongue; by Iohn Udall
Pubbl/distr/stampa	Imprinted at Leyden, : By Francis Raphelengius, M.D.XCIII. [1593]
Descrizione fisica	204, [4], 98, [6], 174, [2] p
Altri autori (Persone)	UdallJohn <1560?-1592.>
Soggetti	Hebrew language - Grammar Hebrew language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first part is a translation of: Grammatica Hebraea. First three words of title in Hebrew characters. "A practize vpon the first, the twentiefift, and the syxtie eyght Psalmes" and "A briefe abridgment of the Hebrue dictionaire" each have separate divisional titles and pagination. The last leaf is blank. Parts 2 and 3 are transposed in most copies, but pagination above reflects title-page order. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910790672803321
Autore	Clift Sarah
Titolo	Committing the future to memory [[electronic resource]] : history, experience, trauma // Sarah Clift
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-5421-6 0-8232-6116-6 0-8232-5424-0 0-8232-5423-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Disciplina	907.2
Soggetti	Historiography - Philosophy Civilization, Modern - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Narrative Life Span, in the Wake: Benjamin and Arendt -- 2. Memory in Theory: The Childhood Memories of John Locke (Persons, Parrots) -- 3. Mourning Memory: The "End" of Art or, Reading (in) the Spirit of Hegel -- 4. Speculating on the Past, the Impact of the Present: Hegel and His Time(s) -- 5. In Lieu of a Last Word: Maurice Blanchot and the Future of Memory (Today) -- Notes -- Bibliography -- Index
Sommario/riassunto	Whereas historical determinacy conceives the past as a complex and unstable network of causalities, this book asks how history can be related to a more radical future. To pose that question, it does not reject determinacy outright but rather seeks to explore how it works. In examining what it means to be "determined" by history, it also asks what kind of openings there might be in our encounters with history for interruptions, re-readings, and re-writings. Engaging texts spanning multiple genres and several centuries—from John Locke to Maurice Blanchot, from Hegel to Benjamin—Clift looks at experiences of time that exceed the historical narration of experiences said to have occurred in time. She focuses on the co-existence of multiple temporalities and opens up the quintessentially modern notion of

historical succession to other possibilities. The alternatives she draws out include the mediations of language and narration, temporal leaps, oscillations and blockages, and the role played by contingency in representation. She argues that such alternatives compel us to reassess the ways we understand history and identity in a traumatic, or indeed in a post-traumatic, age.
