

1. Record Nr.	UNISA996390990003316
Autore	Markham Gervase <1568?-1637.>
Titolo	Markhams maister-peece. [[electronic resource]] : Contayning all knowledge belonging to the smith, farrier, or horse leech, touching the curing of all diseases in horses: drawne with great paine, and most approoued experiance, from the publicke practise of all the forraine horse-marshals of Christendome; and from the priuate practise of all the best farriers of this kingdome. Being diuided into two booke. The first contayning all cures physicall: the sceond all belonging to chyrurgery; with an addition of 160. principall chapters, and 370. most excellent medicines, neuer written of, nor mentioned in any author whatsoeuer. Together with the true nature, vse, and quality of euery simple spoken of through the whole worke. Written by Geruase Markham, Gent
Pubbl/distr/stampa	Imprinted at London, : By Nicholas Okes and are to be sold by Nicholas Fussell and Humphrey Mosley, at the signe of the Ball in Paules Church-yard, 1631
Edizione	[Now the fourth time newly imprinted, corrected, and augmented, with aboue thirty new chapters, and aboue forty new medicines that are most certaine and approoued, and hertofore neuer published, which you shall finde noted thus [pointing hand].]
Descrizione fisica	[12], 587, [9] p., folded leaf : ill. (woodcuts)
Soggetti	Horses - Diseases Veterinary medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The author's name appears after the edition statement on the title page.</p> <p>With an additional title page, engraved, and signed: Ren: Elstrak sculpsit.</p> <p>A1 has a verse explanation of the engraved title page.</p> <p>"The second booke: containing all cures chyrurgicall" has separate title page dated 1630; register and pagination are continuous.</p> <p>The folded leaf is a woodcut of a horse, with the sites of specific diseases and injuries numbered.</p> <p>With 8 final contents pages.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art</p>

Gallery.

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Sommario/riassunto

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