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| 1. Record Nr. | UNISA996390989103316 |
| Autore | Ambrose Isaac <1604-1664.> |
| Titolo | Three great ordinances, of Jesus Christ. [[electronic resource]] : viz. 1. War with devils. 2. Ministration of, and communion with angels. 3. Looking unto Jesus. By Isaac Ambrose, minister of the Gospel. The first volume |
| Pubbl/distr/stampa | London, : printed by J.H. for Nathanael Webb, at the Royal Oake, near the little north-door in St. Paul's Church-yard [, and William Grantham at the Black Bear], 1662 |
| Descrizione fisica | [12], 186, [18], 191-257, 260-334; [26], 1062, [i.e. 1162], [6] p |
| Soggetti | Christian life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | <p>The words "1. War with .. unto Jesus." are bracketed together on title page.</p> <p>"VVar with devils" and "Ministration of, and communion with angels" each have separate dated title page; pagination and register are continuous.</p> <p>"Looking unto Jesus. .. The first part in the first three books" has separate pagination, register, and dated title page with "printed by J.H. for Nathanael Webb at the Royal Oake, and William Grantham at the Black Bear" in imprint. Actually consists of five books.</p> <p>P. 1162 misnumbered 1062.</p> <p>With three final advertisement leaves.</p> <p>Reproduction of original in the Congregational Library, London.</p> |
| Sommario/riassunto | eebo-0028 |

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| 2. Record Nr. | UNISALENTO991003194699707536 |
| Autore | Caussin, Nicolas, S.I. <1583-1651.> |
| Titolo | Polyhistor symbolicvs, electorvm symbolorvm, et parabolarvm historicarvm stromata, XII. libris complectens. Avthore P. Nicolao Cavssino .. |
| Pubbl/distr/stampa | Parisiis : apud Simeonem Piget, 1647 |
| Titolo uniforme | Electorum symbolorum et parabolarum historicarum syntagmata 1391425 |
| Descrizione fisica | [231]-641, [41] p.; 4° (25 cm). |
| Lingua di pubblicazione | Francese |
| Formato | Microfilm |
| Livello bibliografico | Monografia |
| Note generali | Marca tipografica sul front. Frontoni, iniziali xilografici. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana |