

1. Record Nr.	UNISA996390945103316
Autore	Strafford Thomas Wentworth, Earl of, <1593-1641.>
Titolo	Two speeches made by Sr. Thomas Wentworth now Earle of Strafford in the Parliament holden at VWestminster, 1678 [[electronic resource]] : the one concerning the liberty of the subject : the other the priviledge of the Houses of Parliament
Pubbl/distr/stampa	[London?], : Printed for John Aston, 1641
Descrizione fisica	[2], 7 p
Soggetti	Great Britain Politics and government 1625-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910280877703321
Autore	Meiss-Even Marjorie
Titolo	Les Guise et leur paraître // Marjorie Meiss-Even
Pubbl/distr/stampa	Tours, : Presses universitaires François-Rabelais, 2018
ISBN	2-86906-532-9
Descrizione fisica	1 online resource (346-XXXII p.)
Altri autori (Persone)	RocheDaniel
Soggetti	History Medieval & Renaissance Studies Renaissance aristocratie pouvoir noblesse culture matérielle mécénat Guise mobilier Valois
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Quel visiteur de Chambord ou de Chenonceau ne s'est pas imaginé un instant en gentilhomme ou en noble dame de la cour des Valois, paradant en esprit dans son habit de soie et nourrissant le secret espoir de croiser la princesse de Montpensier au détour d'une salle ? Pourtant, les vitrines des musées comme les films historiques nous ont rendu faussement familiers les objets que manipulaient les élites de la Renaissance : nous en connaissons l'aspect, mais leur dimension culturelle et sociale nous reste profondément étrangère. Recontextualiser les objets du passé est la seule façon de déjouer leur puissance de fascination. L'ambition de ce livre est de plonger le lecteur dans la culture matérielle de la noblesse du XVIe siècle en prenant comme point d'observation la puissante maison de Guise. Que</p>

possédait une grande famille française de la Renaissance ? Quels enjeux sociaux, politiques, économiques sous-tendaient la consommation d'une maison ducale ? Comment les Guise se procuraient-ils les biens nécessaires pour tenir leur rang ? Qui définissait ce qui était digne d'appartenir à un duc et pair de France ? Derrière la splendeur des velours de Lucques et la finesse des tapisseries flamandes se laissent alors deviner les mécanismes de la domination sociale et les affres de sa reproduction dans la France de la Renaissance.

3. Record Nr.	UNINA9910958517003321
Autore	Robinson Andrew
Titolo	Raspberry Pi Hardware Projects 2 // Robinson, Andrew Cook, Mike
Pubbl/distr/stampa	Chichester, West Sussex : , : Wiley & Sons, , 2014
ISBN	9781118588901 1118588908 9781118723906 1118723902
Descrizione fisica	1 online resource (144 p.)
Altri autori (Persone)	CookMike
Disciplina	005.13 005.133
Soggetti	Raspberry Pi (Computer) Computer programming Python (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Table of Contents; Introduction; Chapter 1: Computer-Controlled Slot Car Racing; Obtaining a Slot Car Racer; Hacking Your Slot Car Racer; Getting the Player Input; The Software; The Game; Over to You; Chapter 2: Facebook-Enabled Roto-Sketch; The Concept; Rotary Encoder Types; The Encoder Output; Posting to Facebook; The Final Roto-Sketch Program; Creating a Symmetrical Pattern; Over to You; Chapter 3: The Pendulum Pi, a Harmonograph; The Concept; The Hall Effect; Enter the

Arduino; Putting It Together; Programming the Arduino; Programming the Pi; Using the Pendulum Pi; Over to You
Appendix A: Getting Your Raspberry Pi Up and RunningThe Operating System; Linux; Linux Distributions; Filesystems; Images; Checksums; Linux Permissions and sudo; Connecting Your Raspberry Pi; Analogue and Digital; The Boot Process; Starting the Graphical Desktop; The X Server; Starting a Terminal under X; Troubleshooting; Let the Fun Begin!; Appendix B: Introductory Software Project: The Insult Generator; Running Your First Python Program; Saving Your Program; Generating an Insult; Structuring Your Programs; Insult Your Friends by Name!; Help with Functions; Create a Stream of Insults!
Putting It All Together

Sommario/riassunto

Raspberry Pi is a UK Non Profit with the goal of creating a new generation of computer programmers. Observing how the UK Tech Industry was kickstarted by the availability in the 1980s of relatively cheap, very programmable computers such as the ZX81, the Commodore and the BBC Micro, the Raspberry Pi Foundation designed a £15/25 computer which encourages the user to play and to learn. Although intended for schools, it has also been adopted by hackers and geeks, and a whole ecosystem of software and hardware is being built around the Pi. With a million boards now sold, the goal of the Founda
