

1. Record Nr.	UNINA9910555018003321
Titolo	Horticultural reviews . Volume 46 / / edited by Ian Warrington
Pubbl/distr/stampa	Hoboken, New Jersey ; ; Chichester, West Sussex, England : , : Wiley Blackwell, , 2019
ISBN	1-119-52108-4 1-119-52107-6 1-119-52109-2
Descrizione fisica	1 online resource (492 pages) : illustrations
Disciplina	016.635
Soggetti	Horticulture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNISA996441551403316
Titolo	Julius Caesar in western culture [[electronic resource] /] / edited by Maria Wyke
Pubbl/distr/stampa	Malden, Mass., : Blackwell Pub., 2006
ISBN	1-280-74825-7 9786610748259 0-470-76134-2 0-470-77504-1 1-4051-5471-3
Descrizione fisica	1 online resource (386 p.)
Altri autori (Persone)	WykeMaria
Disciplina	700.451 937.05092 937/.05/092
Soggetti	Civilization, Western - Classical influences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 324-351) and index.
Nota di contenuto	Contents; List of Illustrations; Notes on Contributors; Preface and Acknowledgments; Part I Introduction; 1 Judging Julius Caesar; Part II Literary Characterization; 2 The Earliest Depiction of Caesar and the Later Tradition; 3 Caesar, Lucan 's Bellum Civile ,and their Reception; 4 Julian Augustus ' Julius Caesar; Part III The City of Rome; 5 The Seat and Memory of Power:Caesar 's Curia and Forum; 6 St.Peter 's Needle and the Ashes of Julius Caesar: Invoking Rome 's Imperial History at the Papal Court, ca.1100 -1300; 7 Julius II as Second Caesar; Part IV Statecraft and Nationalism 8 Imitation Gone Wrong:The "Pestilentially Ambitious " Figure of Julius Caesar in Michel de Montaigne 's Essais9 Manifest Destiny and the Eclipse of Julius Caesar; 10 Caesar,Cinema,and National Identity in the 1910s; 11 Caesar the Foe:Roman Conquest and National Resistance in French Popular Culture; Part V Theatrical Performance; 12 Julius Caesar and the Democracy to Come; 13 Shaw 's Caesars; 14 The Rhetoric of Romanita :Representations of Caesar in Fascist Theatre; Part VI Warfare

and Revolution

15 From "Capitano " to "Great Commander ":The Military Reception of Caesar from the Sixteenth to the Twentieth Centuries16 Crossing the Rubicon into Paris:Caesarian Comparisons from Napoleon to de Gaulle; Afterword; 17 A Twenty-First-Century Caesar; Bibliography; Index

Sommario/riassunto

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Obj

3. Record Nr.

UNISA996390943803316

Autore

Rigge Ambrose <1635?-1705.>

Titolo

A tender exhortation to Friends at Bristol [[electronic resource]] : to bring to remembrance how it was with them in the beginning

Pubbl/distr/stampa

London, : [s.n.], Printed in the year, 1700

Descrizione fisica

16 p

Altri autori (Persone)

FoxGeorge <d. 1661.>

Soggetti

Society of Friends - England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Signed: A.R. [i.e. Ambrose Rigge].
Includes postscript verse by George Fox the younger.
Reproduction of original in: Friends' Library (London, England).

Sommario/riassunto

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