

1. Record Nr.	UNISA996390926703316
Autore	Palladio Andrea <1508-1580.>
Titolo	The first book of architecture, by Andrea Palladio. Translated out of Italian: with an appendix touching doors and windows, by Dr Le Muet architect to the French King. Translated out of French by G.R. Also rules and demonstrations with several designs for the framing of any manner of roofs either above pitch or under pitch, whether square or bevel, never published before. With designs of floors, of variety of small pieces of wood, lately made in the pallace of the Queen Mother, at Somerset-House; a curiosity never practiced in England before [[electronic resource]]
Pubbl/distr/stampa	London, : printed for T. Passinger at the three Bibles on London-bridge, T. Sawbridge at the three Flower-de-luces in Little Britain, and R. Smith at the Bible under the Piazza of the Royal Exchange, 1683
Edizione	[The fourth edition, corrected and enlarged. With the new model of the Cathedral of St. Paules as it is now to be built.]
Descrizione fisica	[10], 32, [1], 36-159, [29], 191-198, [17], p. 218, [1], p. 222, [3], p. 226, [1], p. 230, [1], p. 234, [1], 237-239 p., [6] leaves of plates (fold.) : ill
Altri autori (Persone)	RichardsGodfrey
Soggetti	Architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from: Palladio, Andrea. Quattro libri dell'architettura; and from: Le Muet, Pierre. Divers traictez d'architecture pour l'art de bien bastir. With an engraved title page. With numerous engraved illustrations. Text appears to be continuous despite pagination. R.G. = Godfrey Richards. Reproduction of the original in the Cambridge University Library.
Sommario/riassunto	eebo-0021