

1. Record Nr.	UNISA996390891203316
Autore	Twells John <b. 1651 or 2.>
Titolo	The additionall rules in the Oxford grammer construed. By John Twells. For the use of his Free-School at Newark upon Trent [[electronic resource]]
Pubbl/distr/stampa	Oxford, : printed for Ric. Davis, an : Dom : 1680
Descrizione fisica	52 p
Soggetti	Latin language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text is mixed English and Latin. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910964209403321
Autore	Goffman Ethan <1961->
Titolo	Imagining each other : Blacks and Jews in contemporary American literature / / Ethan Goffman
Pubbl/distr/stampa	Albany, : State University of New York Press, 2000
ISBN	9780791492079 0791492079
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Collana	SUNY series in Modern Jewish Literature and Culture SUNY series in modern Jewish literature and culture
Disciplina	810.9/355
Soggetti	African Americans in literature African Americans - Relations with Jews American literature - African American authors - History and criticism American literature - Jewish authors - History and criticism American literature - 20th century - History and criticism Black people in literature Black people - Relations with Jews Ethnic relations in literature Jews in literature Judaism and literature - United States - History - 20th century Literature and society - United States - History - 20th century Race relations in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-251) and index.
Nota di contenuto	""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Contents""; ""Acknowledgments""; ""Introduction""; ""Monologues and Dialogues""; ""Black (E)Masculinity and Anti-Semitism""; ""Jewish Assimilationism""; ""Ambivalent Estrangements""; ""Burning Bridges""; ""Jewish Backlash""; ""Aftermaths""; ""A New Dispensation""; ""Fragmentation and Multiculturalism""; ""Parallels and Paralysis""; ""Glossary""; ""Notes""; ""Bibliography""; ""Index""; ""Back Matter""

Imagining Each Other explores Black-Jewish relations by examining the complex ways they have portrayed each other in recent American literature. It illuminates their dramatic alliances and conflicts and their dilemmas of identity and assimilation, and addresses the persistent questions of ethnic division and economic inequality that have so encompassed the Black-Jewish narrative in America. Focusing primarily on the 1960s and its aftermath, the book reveals how Jewish and African Americans view each other through a complex dialectic of identification and difference, channeled by ever-shifting positions within American society. Through the works of Richard Wright, Saul Bellow, Bernard Malamud, Amiri Baraka, Paule Marshall, Grace Paley, and others, Goffman unfolds a story of two peoples with powerful biblical and mythic connections that replay themselves in contemporary circumstances. In doing so, he uncovers layers of meaning in works that dramatize this turbulent, paradoxical relationship, and reveals how this relationship is paradigmatic of multicultural American self-invention.

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